

# Zoo

Tekst og musik: Marianne Nielsen

Reggae 

D G A7 D D G

come let's take a walk in - to the Blue - e Yes! come on. We go in -

A7 D D G A7 D

to the Zoo there is a li - on and what does it say it says

D G A7 D D G A7 D

wraaaaa and how does it move



## Verse:

Come let's take a walk into the blue.  
Yes - come on! We go ~~out~~ <sup>in</sup> to the Zoo.

There is a lion  
And what doe's it say?  
Is says: Wraaaaa.  
And how does it move.

## How to use the song:

The children sing and play together about the zoo.  
One child is asked to tell about an animal: what does it say and how does it move.  
All the children move as the child show the movements of the animal and sing la-la.  
After this the next child is asked about an animal.

# Good Morning!

Cannon

What a lovely morning

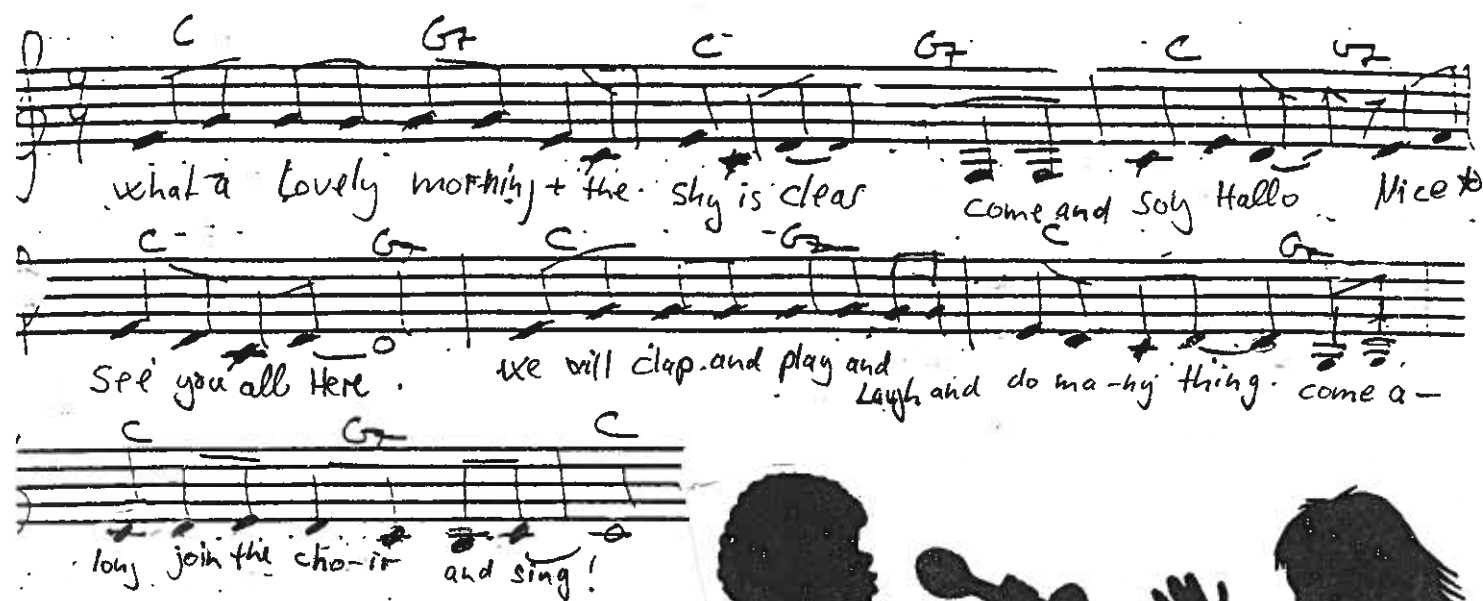
and the sky is clear.

Come and say hallo

Nice to see you all here.

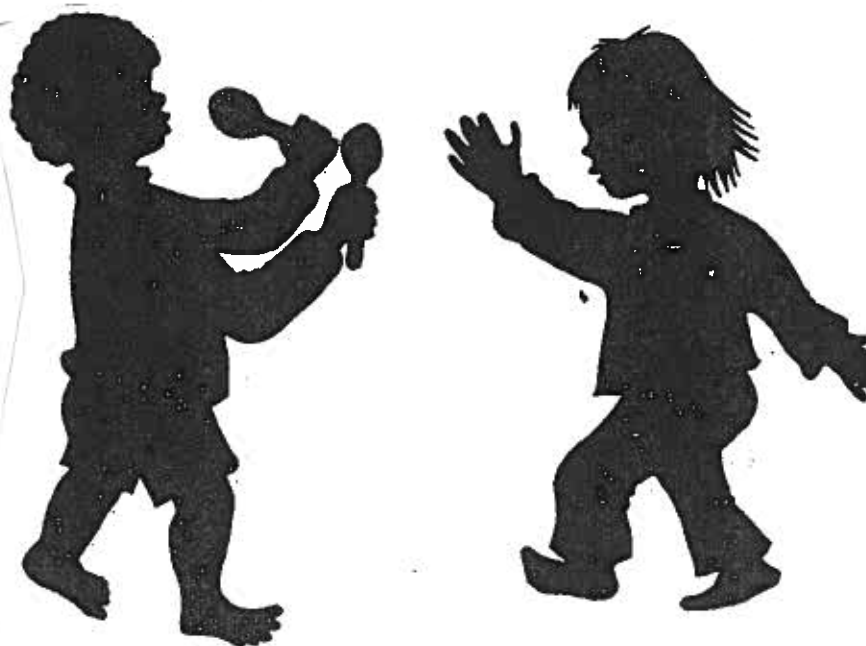
We will clap and play and laugh and do many thing.

Come along – join the choir and sing.



Singing:

$\text{M} = \text{J.7}$



# Circus

Inge Tofte-Hansen

swing

A E7 A E7 A E7 A E7

Come and see the little shiny cir-cus Yea yea yea. Come and see the little shiny circus Yea yea we do

A E7 C#m D A/E E7 A E7

this - we do that. we have clowns and man with hat come and see the little shiny cir-cus Yea!

## Verse:

Come and see the little shiny circus - yea, yea, yea

Come and see the little shiny circus - yea, yea!

We do this

We do that

We have clowns and man with hat.

Come and see the little shiny circus - yea!

## How to use the song:

Every single child can tell what he or she do in the circus and show how they do it.

Everybody in the group imitate the child while they sing the la-la on the verse.

# Monkey-dance

Danish by Jytte Rahbek Schmidt

## Game:

One is playing Calypso on the conga.

Everybody else is dancing as monkeys in the jungle. On the last word "dai" everybody has to stop in their last position. The monkeys who are moving or laughing, are dead!

The child playing the conga decides who moves and dies. The very last dancing monkey, has won and are going to play the conga as the next.

Every time the monkeys dies they go and take an instrument of their own choice and continue to play & sing

## Verse:

Once in the jungle the many many monkeys  
were jumping and dancing - throughout the day.

But when the darkness started to come,  
they had to hurry home and then they were gone!

Ei sikke lei sikke dim, dum, dai

Dudly, dudly dai dimly dudly dai

Handwritten musical score for the song "Monkey-dance". The score is written on six staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, and chords are indicated above the staves.

Chords: Am, Dm, E, C.

Lyrics:

Once in the jungle the many many monkeys  
were jumping and dancing - throughout the day.  
But when the darkness started to come,  
they had to hurry home and then they were gone!  
Ei sik - ke lei sik - ke dim dum dai,  
Dud - ly dud - ly dai dim - ly dud - ly - dai.

# Hallo-Song: getting to know names.

Traditional from Tanzania

**Everybody:**

Hoo libala

Hoo, Hoo

Hoo libala

Na Kasongo, ye, ye.

Hoo the warmth of my heart

Hoo, Hoo

Hoo the warmth of my heart

I will share with Kasongo

**Lead-singer:**

Anna ndiye, Marcus ndiye, Maya ndiye

Anna is here, Marcus is here, Maya is here

**Everybody:**

Na Kasongo ye, ye,

and Kasongo too.

Hoo LI - BA - LA Hoo Hoo

Hoo LI - BA - LA Na ka - son - go ye - ye

clapp clapp! clapp clapp!

Ah - na n - di - go Mar - cus in - di - ge


Ma - ya n - di ye Na ka - son - go ye - ye!

Fuls

Congas

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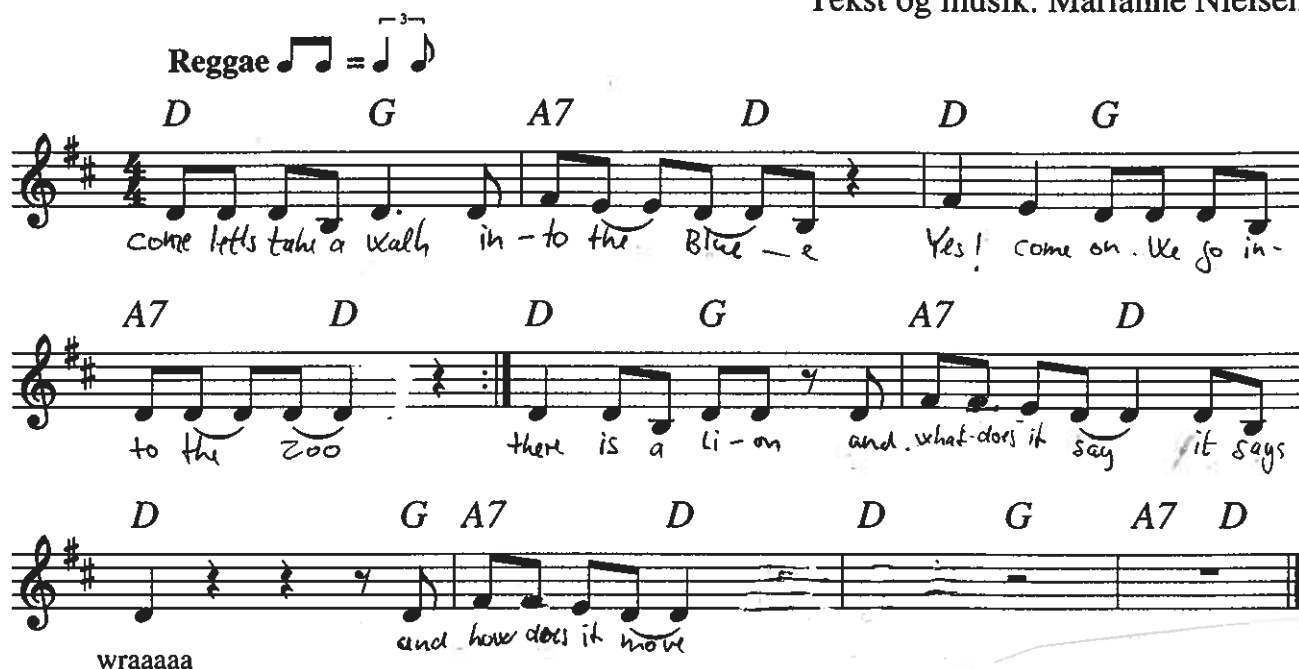
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# Jump - Hop Up!

**Rhythm:** Calypso

**Play:** Two long sticks (3 meters) on the floor. One person in each end takes the sticks together and away from each other following the pulse. Everybody is singing, some play calypso-rhythm on the drums and one by one the participants go and jump between the sticks. (like playing with the jump rope)

**Verse:**

**Come and try**

**to hop and jump and don't ask why,**

**Because it's easy if you try**

**to do the jump, and jump, and jump, and jump, and jump.**

**Stick is coming you have drums to lead.**

**Just continue or you lose your feet.**

**It's forbidden just to take a seat.**

**No! You have to do the jump, and jump, and jump, and jump, and jump.**

Handwritten musical score for the song "Jump - Hop Up!". The score is written on five staves of music, with lyrics written below the notes. The time signature is 4/4. Chords are indicated by 'C' for C major and 'G7' for G dominant seventh. The lyrics are:

come and try! to jump + hop + don't ask why Be-cause it's ea-sy  
if you try to do the jump + jump + jump + jump + jump!  
sticks is coming you have drums to lead. it's for-bid-den just to take a seat  
No! You have to do the jump + jump + jump + jump + jump!