#  **“The Improvisation-fairy-tale-method”**

1. The teacher hands out a short fairytale to the groups. The fairytale is the frame of the activity.
2. The group reads the fairytale
3. The group chooses a narrator. The narrator has the position to tell the story (or what is chosen as the most important information from the story to frame the activity) while the others are illustrating with rhythms, sounds, songs, instruments movements etc. etc.
4. The group improvises and makes experiments with all the chosen effects and possibilities to find out how to illustrate the fairy-tale
5. If the group chooses a melody, it is important to choose in which key you are going to play. (To qualify the singing it is important to start the song by a tone or a chord from the guitar or piano).
6. The groups makes improvisations & experiments and practice how to implement the effects in the story.
	1. Choose fx. a jingle or a specific musical theme for the whole story to to frame it.
	2. Choose fx. a specific symbol: a melody, movement, sound or… for each person and event in the fairytale. Etc. etc
7. The groups makes improvisations & experiments and practice to present the fairytale for the other groups

### **If you ask Wikepedia about the word “IMPROVISATION” is says as following:**

Musical improvisation (also known as *musical extemporization*) is the creative activity of immediate ("in the moment") [musical composition](https://en.wikipedia.org/wiki/Musical_composition), which combines performance with communication of emotions and instrumental technique as well as spontaneous response to other [musicians](https://en.wikipedia.org/wiki/Musician). Sometimes [musical](https://en.wikipedia.org/wiki/Music) ideas in improvisation are spontaneous, but may be based on chord changes in [classical music](https://en.wikipedia.org/wiki/Classical_music), and many other kinds of music. One definition is a "performance given extempore without planning or preparation." Another definition is to "play or sing (music) extemporaneously, by inventing variations on a melody or creating new melodies, rhythms and harmonies." *Encyclopædia Britannica* defines it as "the extemporaneous composition or free performance of a musical passage, usually in a manner conforming to certain stylistic norms but unfettered by the prescriptive features of a specific musical text. Improvisation is often done within (or based on) a pre-existing harmonic framework or [chord progression](https://en.wikipedia.org/wiki/Chord_progression). Improvisation is a major part of some types of 20th music, such as [blues](https://en.wikipedia.org/wiki/Blues), [jazz](https://en.wikipedia.org/wiki/Jazz), and [jazz fusion](https://en.wikipedia.org/wiki/Jazz_fusion), in which instrumental performers improvise solos, melody lines and accompaniment parts.

In this context with “The Improvisation-fairy-tale-method” the students (children) are encouraged to experiment with musical means of expression seen as a free extemporal task combined with opportunities to create new melodies, rhythms and harmonies.