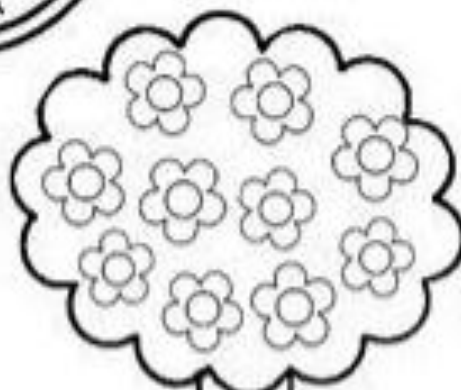




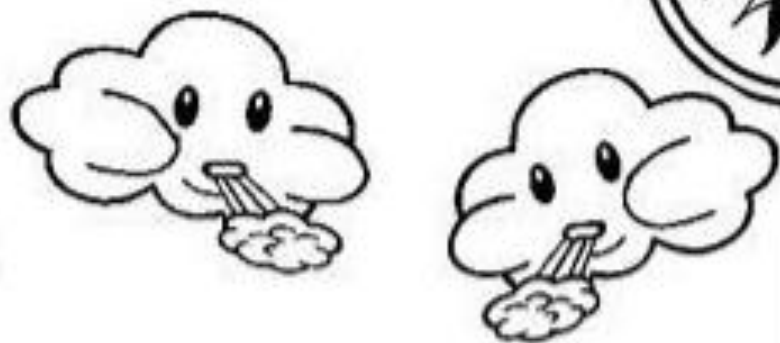
*donderdag 24 oktober 2019  
13.35 - 15.15 u.*



# Meunier tu dors



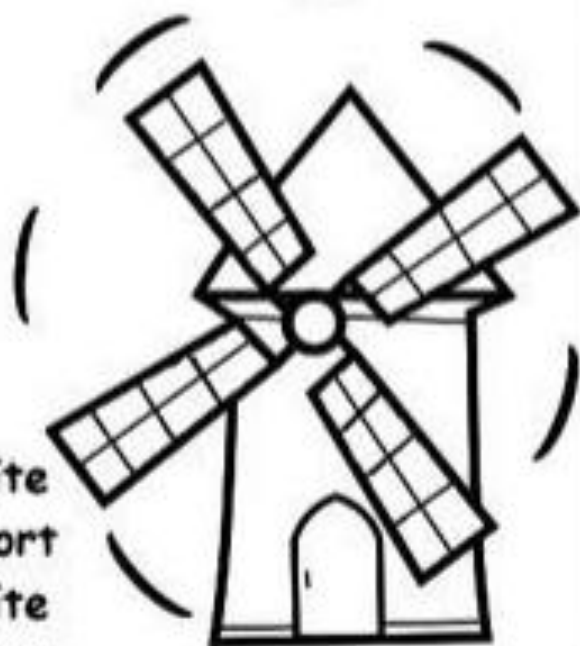
Meunier tu dors  
Ton moulin va trop vite  
Meunier tu dors  
Ton moulin va trop fort



Meunier tu dors  
Ton moulin va trop vite  
Meunier tu dors  
Ton moulin va trop fort



Ton moulin, ton moulin va trop vite  
Ton moulin, ton moulin va trop fort  
Ton moulin, ton moulin va trop vite  
Ton moulin, ton moulin va trop fort.



# Meunier, tu dors

French folk song

*Slow*

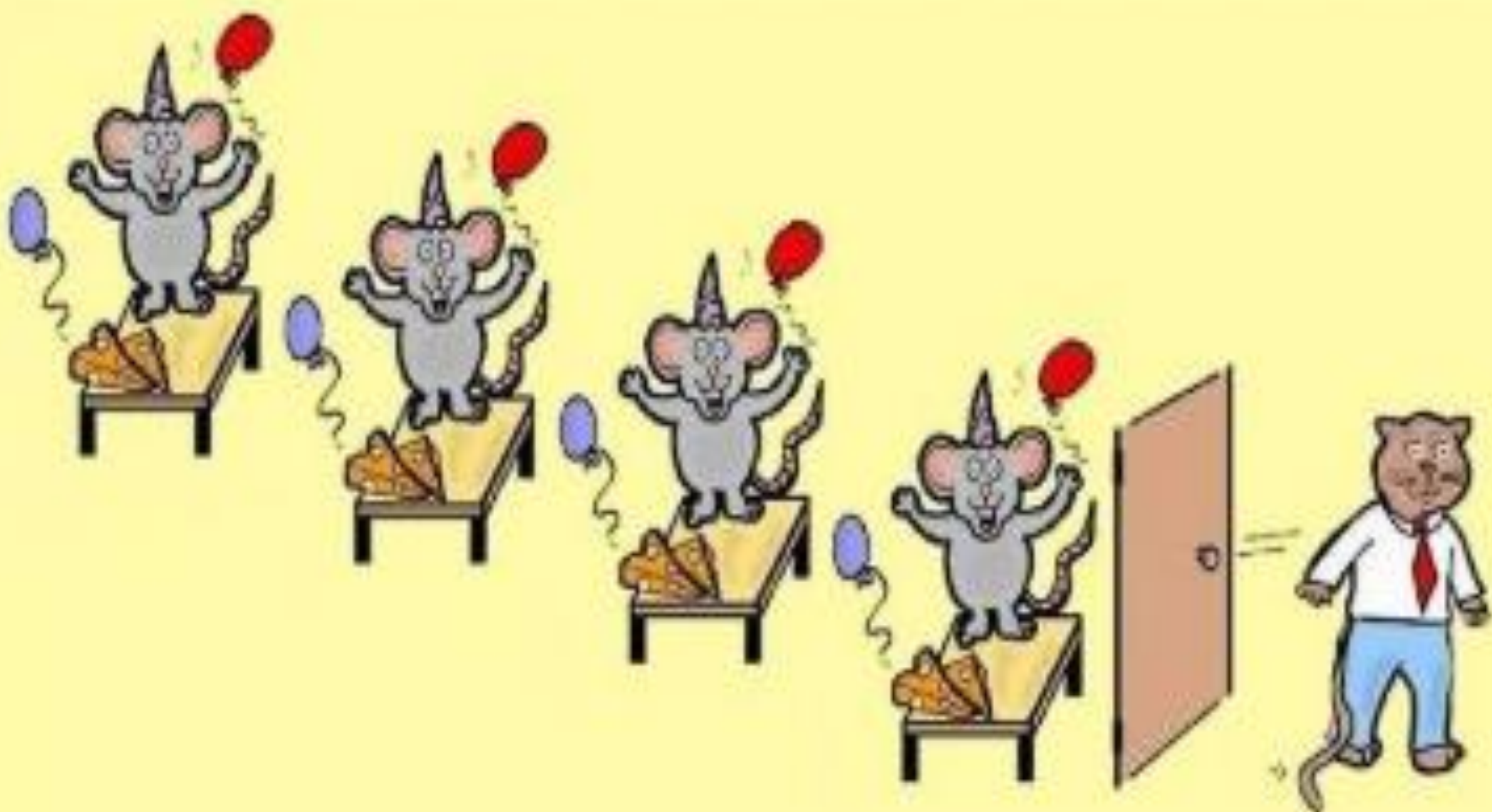
Meu - nier tu dors Ton mou - lin va trop vi - te, Meu - nier tu dors Ton mou - lin va trop

*Fast*

fort. Ton mou - lin, ton mou - lin va trop vi - te Ton mou - lin, ton mou - lin va trop fort.

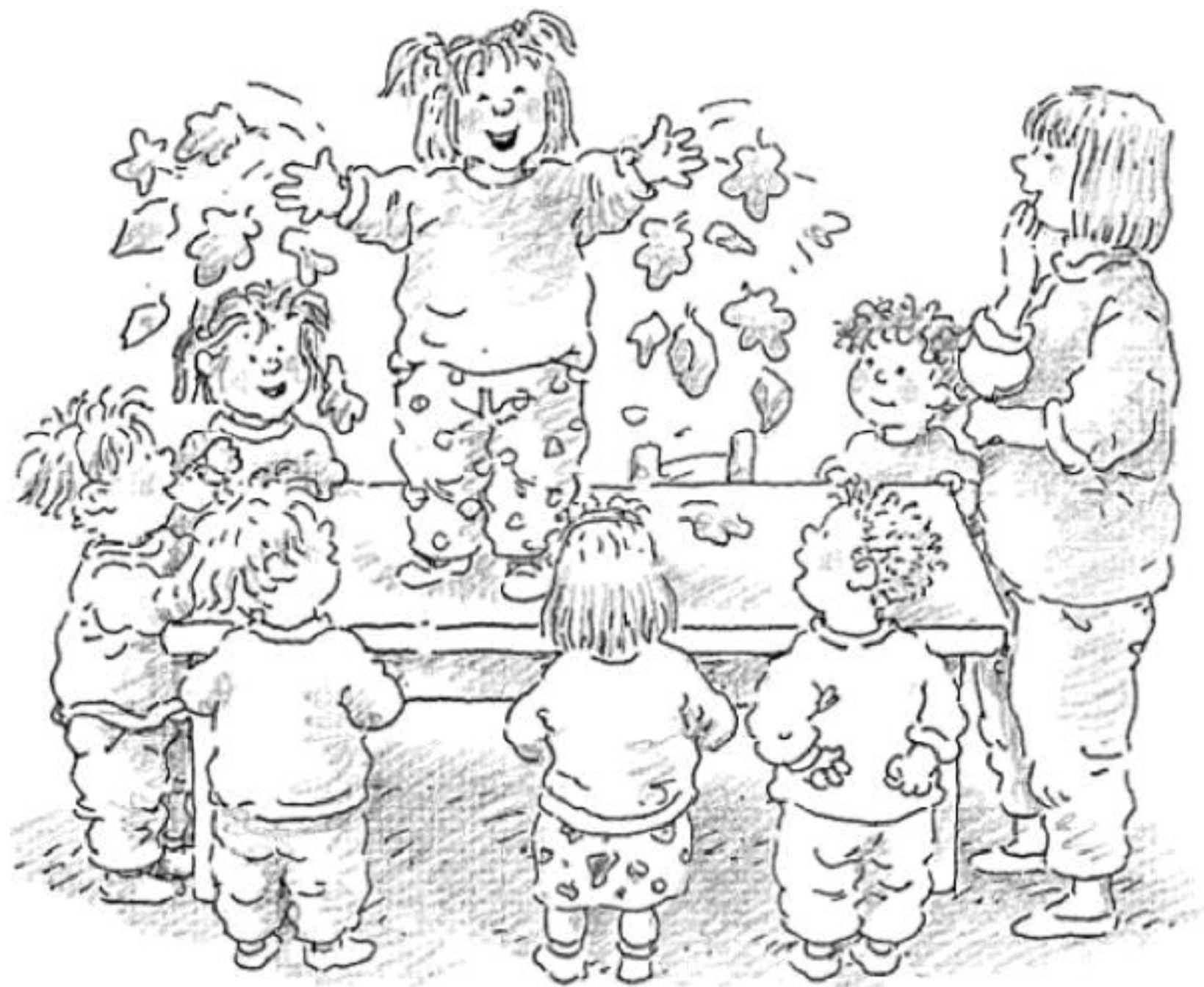
Ton mou - lin, ton mou - lin va trop vi - te Ton mou - lin, ton mou - lin va trop fort.

[bethsnotes.com](http://bethsnotes.com)



# SIMABU TELEFOONLIEDJE

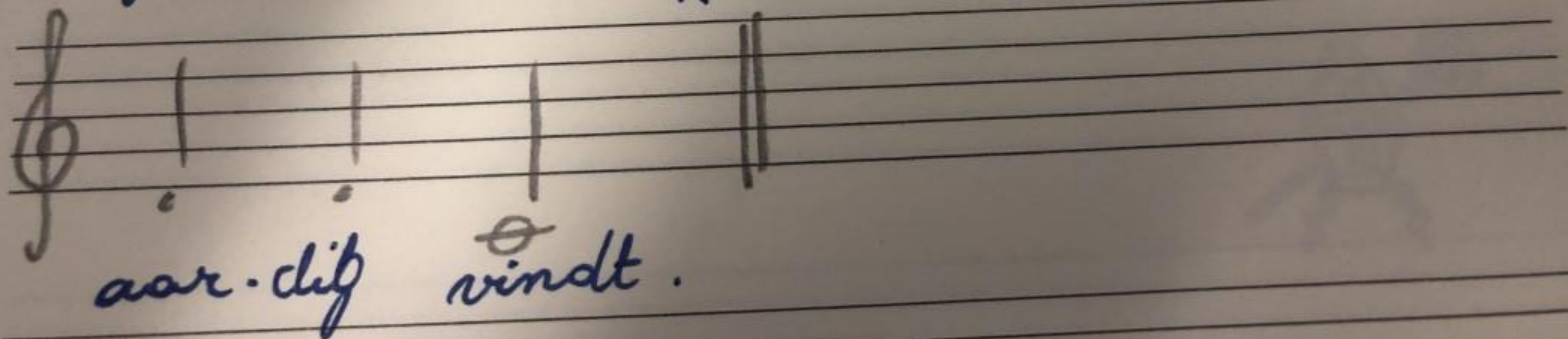
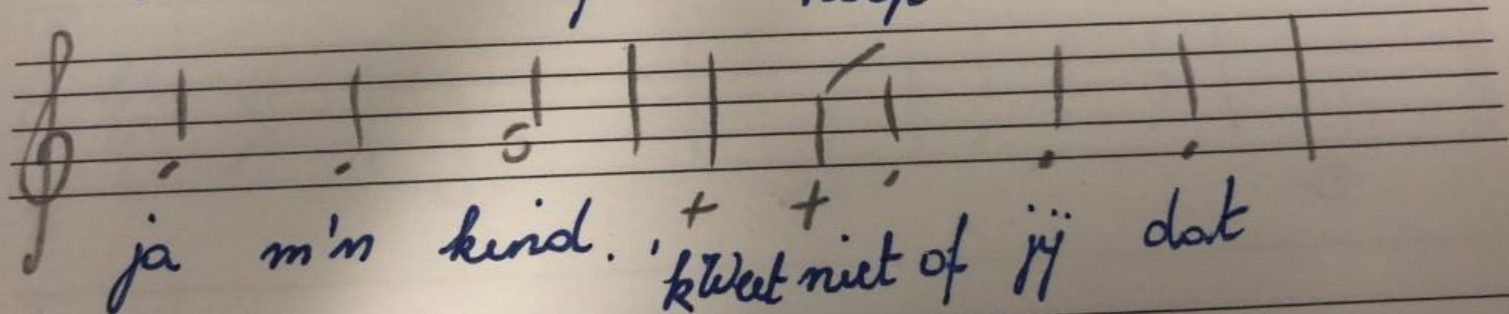
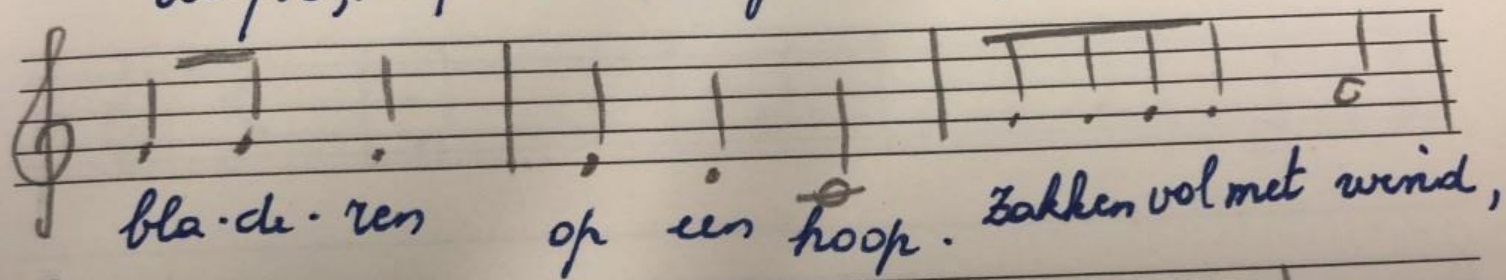
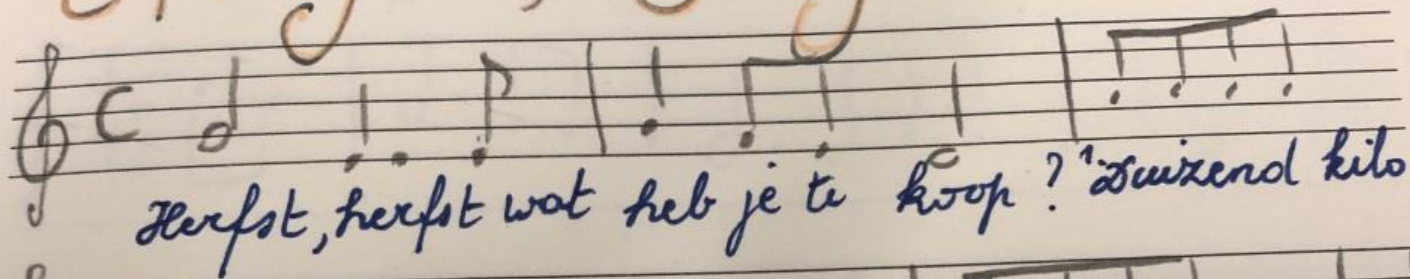
Handwritten musical notation for 'SIMABU TELEFOONLIEDJE' on a five-line staff. The notation includes a treble clef, a 2/4 time signature, and a sequence of notes with stems. Below the staff are guitar fret numbers: 0, 3, 2, 5, 2, 8, 2, 3, 8. There are also some handwritten symbols above the staff, possibly indicating fingerings or accents.







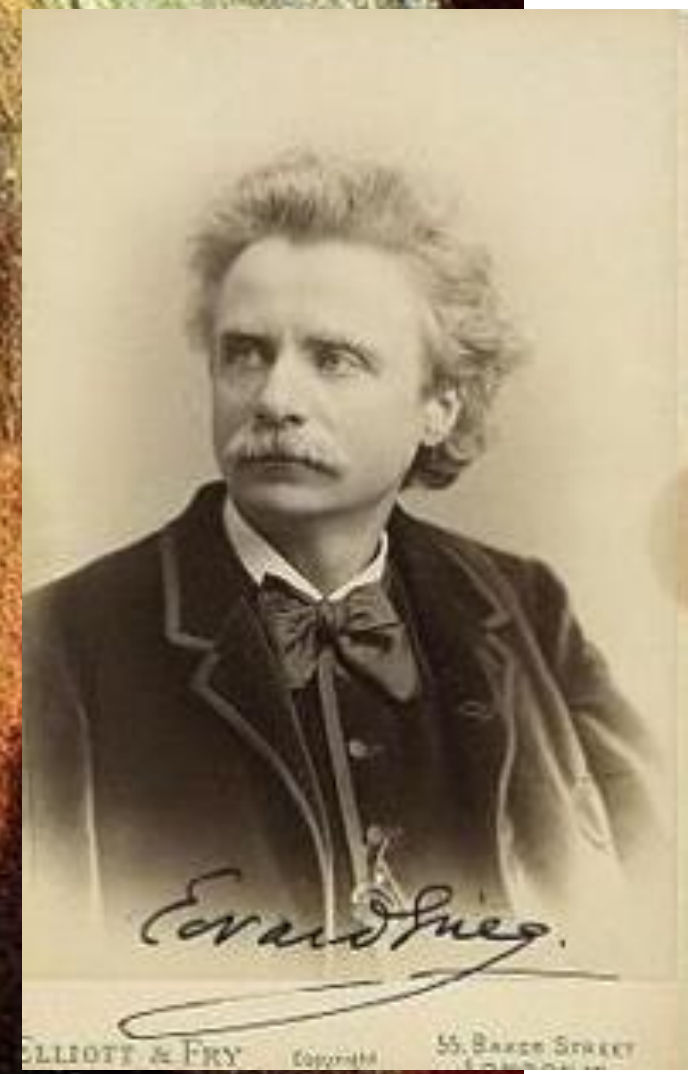
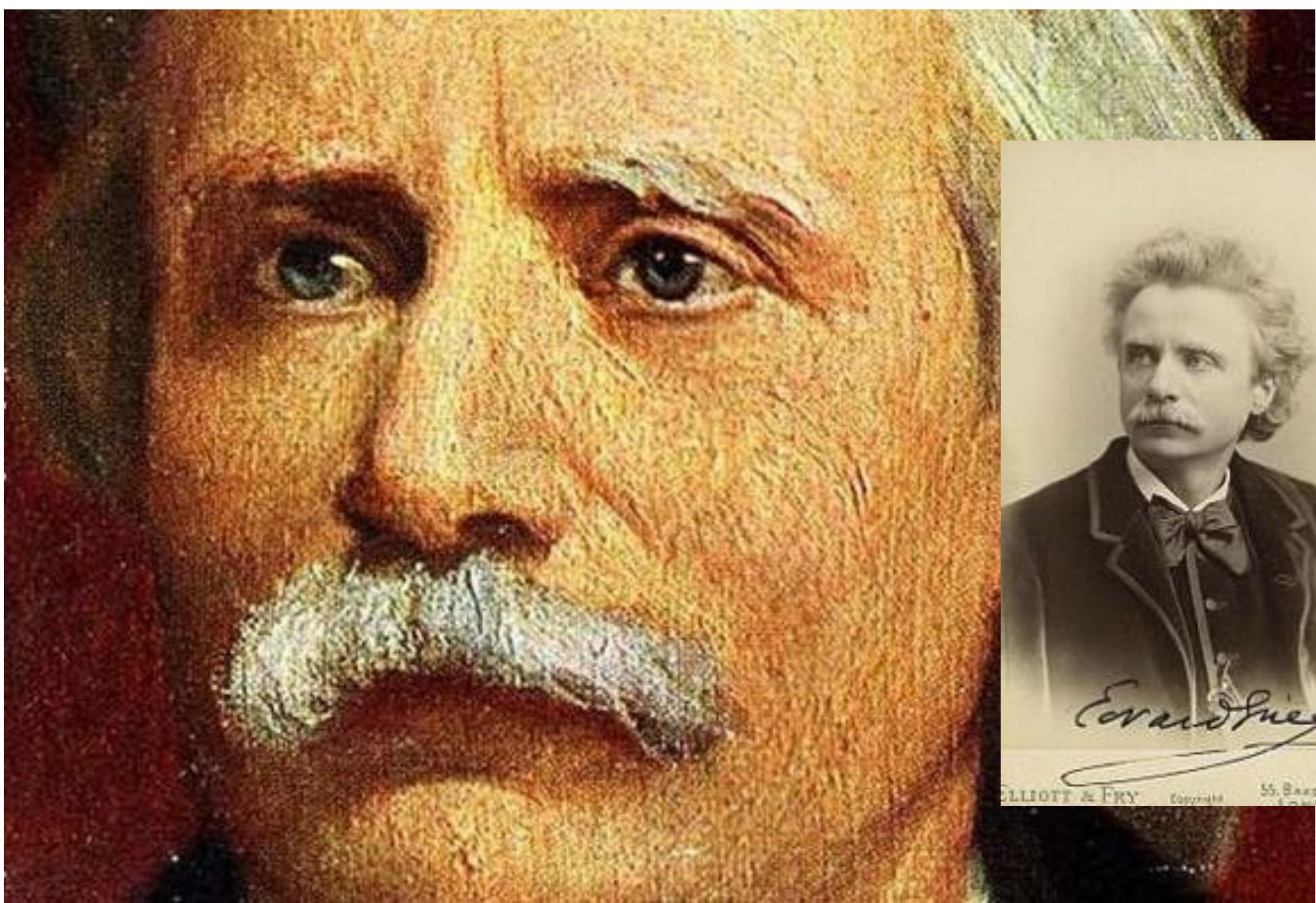
# Herfst, herfst



aar-dij vindt.

2. Paddestoelen, honderd op een hoop  
'k zet ze voor je neer, heus meneer.  
Dat doe ik alle jaren weer.

3. Likke grijze wolven op een hoop.  
Alles in de stad gooi ik met.  
Koop je van mij zo'n regenbad?



ELLIOTT & FRY 55, BARKER STREET



