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Past members

Kurt Vile

Kyle Lloyd

Angela Fleegle

Mike Zanghi

Steven Urgo

Patrick Berkery

The War on Drugs at Best Kept Secret Festival,

The War on Drugs performing at the Kaufleuten $\ \Box$

Club in Zurich, 2014

2014

Q

Article

The War on Drugs (band)

For other uses, see War on Drugs (disambiguation).

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Violators.

Beginnings and Wagonwheel Blues (2003–2008) [edit]

3.1 Kurt Vile & the Violators

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6 Awards and nominations

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5.6 Notes

In 2003, frontman Adam Granduciel moved from Oakland, California, to Philadelphia, where he met Kurt Vile, who had also recently moved back to Philadelphia after living in Boston for two years. [2] The duo subsequently began writing, recording and performing music together. [3] Vile stated, "Adam was the first dude I met when I moved back to Philadelphia in 2003. We saw eye-to-eye on a lot of things. I was obsessed with Bob Dylan at the time, and we totally geeked-out on that. We started playing together in the early days and he would be in my band, The Violators. Then, eventually I played in The War On Drugs."[4] Granduciel and Vile began playing together as The War on Drugs in 2005. Regarding the band's name, Granduciel noted, "My friend Julian and I came up with it a few years ago over a couple bottles of red wine and a few typewriters when we were living in Oakland. We

While Vile and Granduciel formed the backbone of the band, they had a number of accompanists early in the group's career, before finally settling on a lineup that added Charlie Hall as drummer/organist, Kyle Lloyd as drummer and Dave Hartley on bass. [6] Granduciel had previously toured and recorded with The Capitol Years, and Vile has several solo albums. [7] The group gave away its Barrel of Batteries EP for free early in 2008. [8] Their debut LP for Secretly Canadian, Wagonwheel Blues, was released in 2008. [9] Following the album's release, and subsequent European tour, Vile departed from the band to focus on his solo career, stating, "I only went on the first European tour when their album came out, and then I basically left the band. I knew if I stuck with that, it would be all my time and my goal was to have my own musical career."[4] Fellow Kurt Vile & the Violators bandmate Mike Zanghi joined the band at this time, with Vile noting, "Mike was my drummer first and then when The War On Drugs' first record came out I thought I was lending." Mike to Adam for the European tour but then he just played with them all the time so I kind of had to like, while they were touring a lot, figure out my own thing."[10]

The lineup underwent several changes, and by the end of 2008, Kurt Vile, Charlie Hall, and Kyle Lloyd had all exited the group. At that time Granduciel and Hartley were joined by drummer Mike Zanghi, whom Granduciel also played with in Kurt Vile's backing band, the

On Record Store Day, April 22, 2017, The War on Drugs released their new single "Thinking of a Place". [15] The single was produced by frontman Granduciel and Shawn Everett. [16] April 28, 2017, The War on Drugs announced a fall 2017 tour in North America and Europe and that a new album was imminent. [17] On June 1, 2017, a new song, "Holding On", was released, and it was announced that the album would be titled A Deeper Understanding and was released on August 25,

The band has been described as indie rock. [6][24][25][26][27] heartland rock [26][28] and neo-psychedelia. [27][29] as well as Americana. [30] Their Dylan meets Neil Diamond sound blends a pleasant Snow Patrol-like smooth indie pop rock with profund Arcade Fireish lyrics.

were writing a lot back then, working on a dictionary, and it just came out and we were like "hey, good band name" so eventually when I moved to Philadelphia and got a band together I used it. It was either that or The Rigatoni Danzas. I think we made the right choice. I

After recording much of the band's forthcoming studio album, Slave Ambient, Zanghi departed from the band in 2010. Drummer Steven Urgo subsequently joined the band, with keyboardist Robbie Bennett also joining at around this time. Regarding Zanghi's exit, Granduciel noted: "I loved Mike, and I loved the sound of The Violators, but then he wasn't really the sound of my band. But you have things like friendship, and he's down to tour and he's a great guy, but it wasn't the sound of what this band was."[11]

In 2012, Patrick Berkery replaced Urgo as the band's drummer.^[12]

Slave Ambient (2008–2012) [edit]

Lost in the Dream (2013–2015) [edit] On December 4, 2013 the band announced the upcoming release of its third studio album, Lost in the Dream (March 18, 2014). The band streamed the album in its entirety on NPR's First Listen site for a week before

Lost in the Dream was featured as the Vinyl Me, Please record of the month in August 2014. The pressing was a limited edition pressing on mint green colored vinyl.

always felt though that it was the kind of name I could record all sorts of different music under without any sort of predictability inherent in the name."[5]

A Deeper Understanding (2015–2021) [edit]

2017. [18] "Holding On" was also used on the official soundtrack of EA Sports' FIFA 18.

In June 2015, The War on Drugs signed with Atlantic Records for a two-album deal. [14]



The 2017 tour began in September, opening in the band's hometown, Philadelphia, and it concluded in November in Sweden. [19] A Deeper Understanding was nominated for the International Album of the Year award at the 2018 UK Americana Awards. [20] At the 60th Annual Grammy Awards, on January 28, 2018, A Deeper Understanding won the Grammy for Best Rock Album. [21]

The War on Drugs released their fifth studio album, I Don't Live Here Anymore, on October 29, 2021. Along with the album announcement, the band also released a single and accompanying music video for the album's lead track, "Living Proof", along with a 2022 tour announcement. [23] The album was released to widespread critical acclaim, placing highly on several end-of-year lists. For the album's accompanying tour, keyboardist Eliza Hardy Jones - who has previously played with bass guitarist Dave Hartley in his solo project, Nightlands - joined the band.

On October 6, 2020, The War on Drugs announced a live album titled Live Drugs, which was released on November 20, 2020. [22]

Side projects and collaborations [edit] Kurt Vile & the Violators [edit]

Musical style [edit]

[between us] that nobody else can tap into. We don't really have to tell each other what to play, it just happens."

Granduciel and Zanghi are both former members of founding guitarist Vile's backing band The Violators, with Granduciel noting, "There was never, despite what lazy journalists have assumed, any sort of falling out, or resentment"[31] following Vile's departure from The War on Drugs. In 2011, Vile stated, "When my record came out, I assumed Adam would want to focus on The War On Drugs but he came with us in The Violators

when we toured the States. The Violators became a unit, and although the cast does rotate, we've developed an even tighter unity and sound. Adam is an incredible guitar player these days and there is a certain feeling

Both Hartley and Granduciel contributed to singer-songwriter Sharon Van Etten's fourth studio album, Are We There (2014). Hartley performs bass guitar on the entire album, with Granduciel contributing guitar on two

Sore Eros [edit] Granduciel is currently [when?] producing the new Sore Eros album. They have been recording it in Philadelphia and Los Angeles on and off for the past several years. [4]

Day of the Dead [edit] In 2016, The War on Drugs contributed a cover of "Touch of Grey" for a Grateful Dead tribute album called Day of the Dead. The album was curated by The National's Aaron and Bryce Dessner. [19] Granduciel had been curious about the Grateful Dead and other jam

bands since he attended Phish concerts when he was younger.[32] Members [edit]

Sales

Certifications

Album

Former members

• Kurt Vile – electric guitar (2005–2009)

Mike Zanghi – drums, percussion, sampler (2008–2010)

• Steven Urgo – drums, percussion, sampler (2010–2012)

• Patrick Berkery - drums, percussion (2012-2013)

• Kyle Lloyd – drums (2008)

David Hartley – bass guitar, electric guitars, backing vocals (2005–present)

Current members

 Robbie Bennett – keyboards, piano, guitars (2010–present) • Charlie Hall – drums, organ (2008, 2013–present)

• Adam Granduciel – vocals, guitars, harmonica, keyboards, samplers (2005-present)

Jon Natchez – saxophone, keyboards (2014–present)

US

[33]

AUS

[34]

(FL)

[35]

(WA)

[36]

Current touring musicians • Eliza Hardy Jones – keyboards, backing vocals (2021-present)

• Anthony LaMarca – guitar, keyboards, backing vocals (2014–present)

Timeline [edit] Adam Granduciel

Kurt Vile Anthony LaMarca Charlie Hall Robbie Bennett Jon Natchez Eliza Hardy Jones David Hartley Kyle Lloyd Mike Zanghi Steven Urgo Patrick Berkery 2007 2009 2011 2013 2015 2017 2019 2021 2023 2005 Saxophone Keyboards Backing vocals Guitar Studio album Discography [edit] Studio albums [edit]

SWE

[40]

SWI

[41]

Peak positions

US BEL BEL CAN MEX

Sales AAA Rock (FL) (WA) Rock Air.

UK

[42]

Year **Album**

• Future Weather (2010)

Single

Singles [edit]

Year

2011	Slave Ambient	[A]	_	180	_	_	_	[B]	_	_	127		
2014	Lost in the Dream	26	28	3	69	_	19	18	26	66	18	• US: 350,675 ^[45]	• BPI: Gold ^[46]
2017	A Deeper Understanding	10	5	1	9	8	10	2	6	11	3	• US: 213,032 ^[47]	 BEA: Gold^[48] BPI: Silver^[46] NVPI: Gold^[49]
2021	I Don't Live Here Anymore	22	21	3	5	33	5	3	16	6	6		
			"_	-" denote	es a rec	ording th	at did n	ot chart	or was n	ot releas	sed in th	at territory.	
	albums [edit] e Drugs (2020)												
EPs	[edit]												
• Bar	rel of Batteries (2008)												

Peak positions

DEN NLD

[39]

[38]

CAN

[37]

		[50]	[51]	[52]	[35]	[36]	[53]	[54]	[55]	[55]	[42]		
2008	"Taking the Farm"		_	_	_	_	_	_	_	_	_	Wagonwheel Blues	
2011	"Baby Missiles"	_	_	_	_	_	_	_	_	_	_		
2011	"Come to the City"	_	_	_	_	_	_	_	_	_	_	Slave Ambient	
2012	'Best Night"		_	_	_	_	_	_	_	_	_		
2013	"Red Eyes"	_	_	_	37	[C]	_	48	[D]	_	_		
	"Under the Pressure"	_	19	_	[E]	_	_	_	_	_	_		
2014	"Burning"	_	_	_	[F]	_	_	_	_	_	_	Lost in the Dream	
	"Eyes to the Wind"	_	_	_	_	_	_	_	_	_	_		
2015	"An Ocean in Between the Waves"	_	_	_	_	_	_	_	_	_	_		
	"Thinking of a Place"	11	_	_	37	_	_	23	_	_	[G]		
	"Holding On" ^[58]	_	3	[H]	[1]	[J]	44	_	_	90	_		
2017	"Strangest Thing"	_	_	_	[K]	_	_	_	_	_	_	A Deeper Understanding	
	"Pain"	_	1	49	[L]	_	46	_	_	_	_		
	"Up All Night"	_	_	_	_	_	_	_	_	_	_		
2018	"Nothing to Find"	_	_	_	[M]	[N]	_	_	_	_	_		
	"Living Proof"	_	_	_	_	_	_	_	_	_	_		
2021	"I Don't Live Here Anymore" (featuring Lucius)	_	1	43	_	_	38	_	_[0]	79	[P]	I Don't Live Here Anymore	
	"Change"	_	30	_	_	_	_	_	_	_	_		
"—" denotes a recording that did not chart or was not released in that territory.													
Other charted songs [edit]													
			Peak positions										
Year	Year Single		BEL (FL) [35]	BEL (WA) [36]	Album								
2018	"In Chains"		[Q]	[R]	A Deeper Understanding								

__[S]

"—" denotes a recording that did not chart or was not released in that territory.

A. A Slave Ambient did not enter the US Billboard 200, but peaked at number 4 on the US Heatseekers Albums Chart. [43] B. A Slave Ambient did not enter the Dutch Album Top 100, but peaked at number 24 on the Dutch Alternative Albums chart. [44]

2020 "Pain (Live)"

Notes [edit]

number 41 on the Ultratip chart. [36] D. A "Red Eyes" did not enter the Netherlands' Single Top 100 but peaked on the Netherlands' Single Tip Chart at number 1. [56] E. A "Under the Pressure" did not enter the Flanders Ultratop 50, but peaked at number 2 on the Ultratip chart.[35]

C. A "Red Eyes" did not enter the Wallonia Ultratop 50, but peaked at

- Awards and nominations [edit] Grammy Awards [edit]
- Result Ref. Year Nominee / work **Award** 2018 A Deeper Understanding | Best Rock Album | Won
- Delivered since 2010, the GAFFA Awards (Swedish: GAFFA Priset) are a Swedish award that rewards popular music awarded by the magazine of the same name. Year Nominee / work **Award** Ref. Result
- 2018 The War on Drugs | Best Foreign Band | Nominated References [edit]
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Live Drugs

number 6 on the Ultratip chart. [35]

at number 10 on the Ultratip chart. [35]

at number 35 on the Ultratip chart. [36]

F. A "Burning" did not enter the Flanders Ultratop 50, but peaked at

G. A "Thinking of a Place" did not enter the UK Singles Chart, but

peaked at number 10 on the UK Physical Singles Chart. [57]

I. ^ "Holding On" did not enter the Flanders Ultratop 50, but peaked

J. ^ "Holding On" did not enter the Wallonia Ultratop 50, but peaked

H. A "Holding On" did not enter the Hot Rock Songs chart, but

peaked at number 34 on the Rock Airplay chart. [59]

number 24.^[60]

K. A "Strangest Thing" did not enter the Flanders Ultratop 50, but

L. A "Pain" did not enter the Flanders Ultratop 50, but peaked at

M. A "Nothing to Find" did not enter the Flanders Ultratop 50, but

N. ^ "Nothing to Find" did not enter the Wallonia Ultratop 50, but

O. ^ "I Don't Live Here Anymore" did not enter the Netherlands'

Single Top 100 but peaked on the Netherlands' Airplay Chart at

peaked at number 14 on the Ultratip chart. [35]

peaked at number 9 on the Ultratip chart.[35]

charted as an "extra tip" on the Ultratip chart. [36]

number 24 on the Ultratip chart. [35]

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P. ^ "I Don't Live Here Anymore" did not enter the UK Singles Chart,

Q. ^ "In Chains" did not enter the Flanders Ultratop 50, but charted

R. ^ "In Chains" did not enter the Wallonia Ultratop 50, but charted

S. ^ "Pain (Live)" did not enter the Flanders Ultratop 50, but charted

as an "extra tip" on the Ultratip chart. [35]

as an "extra tip" on the Ultratip chart. [36]

as an "extra tip" on the Ultratip chart. [35]

but peaked at number 95 on the UK Singles Downloads Chart. [61]

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[show]

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 Tour dates on Label website ☑ V·T·E V.T.E

External links [edit]

● Official website 🕏

V·T·E

Categories: 2005 establishments in Pennsylvania | Atlantic Records artists | Musical groups established in 2005 | Grammy Award winners | Indie rock musical groups from Pennsylvania | Musical groups from Philadelphia | Secretly Canadian artists

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The War on Drugs

Kurt Vile

Consequence Artist / Band of the Year

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additional guitarist LaMarca accompanying the band for its world tour. Signing to Atlantic Records, the six-piece band released their fourth album, A Deeper Understanding, in 2017, which won the Grammy Award for Best Rock Album at the 60th Annual Grammy Awards. The band released their fifth album, I Don't Live Here Anymore, in 2021. Contents [hide] 1 History 1.1 Beginnings and Wagonwheel Blues (2003–2008) 1.2 Slave Ambient (2008–2012) 1.3 Lost in the Dream (2013–2015) 1.4 A Deeper Understanding (2015–2021) **Background information** 1.5 I Don't Live Here Anymore (2021-present) Origin Philadelphia, Pennsylvania, U.S. 2 Musical style Genres Indie rock · heartland rock · neo-psychedelia · 3 Side projects and collaborations

The War on Drugs is an American rock band from Philadelphia, Pennsylvania, formed in 2005. The band consists of Adam Granduciel (vocals, guitar), David Hartley (bass guitar), Robbie Bennett

The band's third album, Lost in the Dream, was released in 2014 following extensive touring and a period of loneliness and clinical depression for primary songwriter Granduciel. The album was

released to widespread critical acclaim and increased exposure. Previous collaborator Hall joined the band as its full-time drummer during the recording process, with saxophonist Natchez and

(keyboards), Charlie Hall (drums), Jon Natchez (saxophone, keyboards), Anthony LaMarca (guitar) and Eliza Hardy Jones (keyboards).

solo career. The band's second studio album Slave Ambient was released in 2011 to favorable reviews and a lengthy tour.

The group performing at the Hearst Greek Theatre in October 2017 Americana Years active 2005-present Labels Secretly Canadian^[1] · Atlantic Website www.thewarondrugs.net Members Adam Granduciel David Hartley Robbie Bennett Charlie Hall Jon Natchez Anthony LaMarca Eliza Hardy Jones

The War on Drugs Associated acts Kurt Vile · Nightlands · Sharon Van Etten · The Capitol

Founded by close collaborators Adam Granduciel and Kurt Vile, The War on Drugs released their debut studio album, Wagonwheel Blues, in 2008. Vile departed shortly after its release to focus on his