

Emboldened by the return of Lord Voldemort, the Death Eaters are wreaking havoc in both the Muggle and wizarding worlds and Hogwarts is no longer the safe haven it once was. Harry suspects that new dangers may lie within the castle, but Dumbledore is more intent upon preparing him for the final battle that he knows is fast approaching. He needs Harry to help him uncover a vital key to unlocking Voldemort's defenses—critical information known only to Hogwarts' former Potions Professor, Horace Slughorn. With that in mind, Dumbledore manipulates his old colleague into returning to his previous post with promises of more money, a bigger office...and the chance to teach the famous Harry Potter.

Meanwhile, the students are under attack from a very different adversary as teenage hormones rage across the ramparts. Harry's long friendship with Ginny Weasley is growing into something deeper, but standing in the way is Ginny's boyfriend, Dean Thomas, not to mention her big brother Ron. But Ron's got romantic entanglements of his own to worry about, with Lavender Brown lavishing her affections on him, leaving Hermione simmering with jealousy yet determined not to show her feelings. And then a box of love potion-laced chocolates ends up in the wrong hands and changes everything.

As romance blossoms, one student remains aloof with far more important matters on his mind. He is determined to make his mark, albeit a dark one. Love is in the air, but tragedy lies ahead and Hogwarts may never be the same again.

David Yates, who directed the 2007 summer blockbuster "Harry Potter and the Order of the Phoenix," returned to direct "Harry Potter and the Half-Blood Prince." David Heyman, the producer of all of the *Harry Potter* films, produced the film, together with David Barron. Screenwriter Steve Kloves, who scripted the first four installments of

the film franchise, adapted the screenplay based on the book by J.K. Rowling. Lionel Wigram served as executive producer, with John Trehy co-producing.

Warner Bros. Pictures presents a Heyday Films production, "Harry Potter and the Half-Blood Prince," the sixth installment of Warner Bros. Pictures' *Harry Potter* film franchise based on the beloved novels by J.K. Rowling. Once again heading the cast, Daniel Radcliffe, Rupert Grint and Emma Watson reprise their roles as young wizards Harry Potter, Ron Weasley and Hermione Granger, who are facing new challenges and dangers following Lord Voldemort's return.

Other returning *Harry Potter* cast members include: Helena Bonham Carter as Bellatrix Lestrange; Robbie Coltrane as Rubeus Hagrid; Warwick Davis as Professor Filius Flitwick; Michael Gambon as Professor Albus Dumbledore; Alan Rickman as Professor Severus Snape; Maggie Smith as Professor Minerva McGonagall; and Julie Walters as Molly Weasley.

A number of young stars also reprise their roles as Hogwarts students, including Tom Felton as Harry's longtime adversary, Draco Malfoy; Evanna Lynch as Luna Lovegood; and Bonnie Wright as Ginny Weasley, the youngest of the Weasley clan.

Two award-winning actors join the cast in their first *Harry Potter* film. Academy Award<sup>®</sup> winner Jim Broadbent ("Iris," "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe") plays Potions Professor Horace Slughorn. BAFTA Award winner Helen McCrory ("Streetlife," "The Queen") appears as Narcissa Malfoy, mother to Draco Malfoy and sister to the evil Bellatrix Lestrange. Additionally, several young newcomers are making their feature film debuts in "Harry Potter and the Half-Blood Prince": Jessie Cave plays the role of Lavender Brown, who only has eyes for Ron Weasley; Hero Fiennes Tiffin is seen in the role of Tom Riddle at age 11; and Frank Dillane plays the 16-year-old Riddle, who is already on the path to becoming the evil Lord Voldemort.

Collaborating with David Yates behind the camera, two-time Oscar®-nominated director of photography Bruno Delbonnel ("A Very Long Engagement," "Amelie") lensed his first *Harry Potter* film. The behind-the-scenes team also reunites such *Harry Potter* veterans as production designer Stuart Craig, editor Mark Day, composer Nicholas Hooper, visual effects supervisor Tim Burke, and costume designer Jany Temime.

"Harry Potter and the Half-Blood Prince" is being distributed worldwide by Warner Bros. Pictures, a Warner Bros. Entertainment Company.

"Harry Potter and the Half-Blood Prince": *An IMAX 3D Experience*—digitally remastered into the unparalleled image and sound quality of The IMAX Experience® through proprietary IMAX DMR® technology—will be released by Warner Bros. Pictures in select theatres in Los Angeles, New York and Chicago on July 15<sup>th</sup>, concurrently with the nationwide 35mm release in traditional theatres. The film will open nationwide in IMAX on July 29<sup>th</sup>. Using IMAX's revolutionary live action 2D to 3D conversion technology, the movie's opening sequence has been transformed into IMAX 3D. The film will also be shown completely in IMAX 2D in select locations without IMAX® 3D capability. With crystal clear images, laser-aligned digital sound and maximized field of view, IMAX provides the world's most immersive movie experience.

This film has been rated PG for scary images, some violence, language and mild sensuality.

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## **ABOUT THE PRODUCTION**

#### DARKNESS AND LIGHT

"Harry Potter and the Half-Blood Prince" not only represents a new chapter in the lives of Harry and his friends and foes, it is one that blends humor and heartbreak, romance and redemption, and the past and the present as never before. And in the wake of Lord Voldemort's return, the choice between good and evil has never had more serious ramifications.

Heyman offers, "One of the central themes in the *Harry Potter* books is the choices we make are what ultimately define us. It's also something we have explored and will continue to explore in the films. Each of the books, as well as the respective films, chronicles a different year in Harry's life, and the sixth installment is no exception. In the last film, we were watching Harry at a difficult stage—tormented by dreams,

questioning himself and beset by personal demons. Now he's a year older and that brings a different set of issues and responsibilities."

"For me, the films have always been about a loss of innocence," says Daniel Radcliffe, the actor behind the title character, who can perhaps no longer be called the *boy* wizard. "When Harry came into this world, it was all just amazing and brilliant and kind of pure. But as the films have gone on, that's totally disintegrated, and he's realizing that the wizarding world has just as many, if not more, challenges than the world he grew up in before."

However, there are some challenges shared by teenagers in both worlds, whether wizard or Muggle. Producer David Barron acknowledges that there is no magic spell to evade the perils of adolescence, noting, "Romantic entanglements are never easy, at whatever age we are, but in adolescence they can be particularly difficult. I think Jo (J.K. Rowling) captured that wonderfully in the book and our remarkable director, David Yates, and our talented cast have brought it beautifully to the screen with both heart and humor."

Heyman states, "Jo gave us the gift of these magnificent books and every one is a jewel. Her imagination never ceases to amaze me. Each *Harry Potter* book brings us new challenges and new opportunities, so coming into this movie, we were as excited as ever."

Director David Yates had entered the world of *Harry Potter* with "Harry Potter and the Order of the Phoenix," the fifth film in the series. "I had such a great experience on the last film and was thrilled to be asked back," he says. "I loved the sixth book. It is hugely entertaining, bringing more romance to Hogwarts than we've ever seen before combined with an intriguing uncovering of Voldemort's past that has huge implications for the rest of the series.

"Another year brings up another set of challenges for Harry, Ron and Hermione, and the older they get the more complex they become," Yates continues. "I really enjoyed exploring deeper aspects of the characters further with Dan, Rupert (Grint) and Emma (Watson). They are really keen to push and be pushed in their roles because we all want these characters to grow and develop both with the unfolding stories and the audience."

The cast has equal praise for their director. "David is a joy to work with," says Radcliffe. "I always looked forward to seeing him on the set because he has so much energy and enthusiasm, which is fantastic."

Rupert Grint, who plays the role of Harry's best friend, Ron Weasley, adds, "We all got on really well with David, so we were pleased he was coming back. Going through the script, he really listened to what we had to say about our characters, but he also offered a lot of help and guidance."

Having scripted the first four *Harry Potter* films, Steve Kloves returned to the franchise to write the screenplay for "Harry Potter and the Half-Blood Prince." Heyman comments, "In this film, more than in the previous ones, there were a number of narrative threads to follow, so that was one of the great challenges. We were blessed to have another wonderful screenplay from Steve Kloves, who wove them all together brilliantly. And David Yates really made them gel. He is a formidable director. Apart from telling a good story, the humanity of the characters is so important to him and he continues to draw out new sides of our actors that even I had never seen before."

#### PROFESSOR SLUGHORN

As "Harry Potter and the Half-Blood Prince" opens, Yates observes, "It is a very tense time in the wizarding world because Lord Voldemort has returned from hiding."

Empowered by the return of the Dark Lord, the Death Eaters are attacking openly and at will, and even the Muggle world is not impervious to their reign of terror. As ominous dark clouds swirl over London, people look up, sensing an unfamiliar danger. Suddenly, three Death Eaters swoop out of the clouds and fly through the city, leaving a path of destruction in their wake. Unseen by the naked eye, they spiral around London's Millennium Bridge, causing it to buckle and then collapse, sending pedestrians running for their lives.

Heyman relates, "The anarchy wrought by Voldemort's followers that has begun to undermine the wizarding world is now washing over into the Muggle world."

We catch up with Harry Potter in a train station coffee shop, with one eye on the *Daily Prophet* story about the bridge attack and the other on the pretty waitress who

needs no coaxing to tell him what time her shift ends. But before Harry can follow through on his date, Professor Dumbledore appears on the station platform and literally whisks him away on a mysterious mission.

Barron notes, "Harry has no idea where they are going or what Dumbledore is expecting of him when they get there. But he knows that if Dumbledore has asked him to do something, it must be important, so Harry doesn't ask questions; he just goes with it."

Reprising the role of the venerable Professor Dumbledore, Michael Gambon remarks, "The relationship between Harry and Dumbledore in this film goes beyond headmaster and student. As Harry has grown from a schoolboy into an intelligent young man, their relationship has grown into more of a close friendship."

Heyman elaborates, "What we're seeing in this film is Dumbledore preparing Harry to carry the mantle. As we have seen in the past, he is again a father figure to Harry, but no longer is Harry the child he was when the stories began. He is a young man and so Dumbledore deals with him on somewhat more equal terms. But we still see Dumbledore guiding him and helping him prepare for the future—a future that inevitably involves a confrontation with Voldemort."

Arriving in the village of Budleigh Babberton, Dumbledore takes Harry to the home of a Muggle family, which appears to have been ransacked. Though the house seems uninhabited, it doesn't take long before Dumbledore uncovers an interloper hiding amidst the mess: Horace Slughorn. Once a popular Potions professor at Hogwarts, Horace had retired years earlier, taking with him memories of his best students, including one Tom Riddle, who showed a particular interest in the Dark Arts.

When Voldemort was believed dead, memories of the boy he once was seemed of little consequence. But now that Voldemort is proven to be very much alive, the history of Tom Riddle's transformation into the Dark Lord could hold the clues to his power. And Dumbledore is sure that Horace Slughorn remembers Tom Riddle all too well because Tom had been one of his star pupils.

Barron explains, "Slughorn is a social climber. He loves to know the best people and to name drop the celebrities of their world. He's immensely proud that many of them had passed through his classes when he was a professor at Hogwarts, and that he can still call on them. It appeals to his vanity."

Veteran actor Jim Broadbent, who stars as Horace Slughorn, describes his role as "a fascinating and rich character. He's passionate about his work and incredibly knowledgeable as a Potions master. He's top-notch, but he's also flawed. There is a dark secret in his past that weighs heavily on him. He has gone to great lengths never to reveal it...and that's where Harry Potter comes in. Harry is the bait for Slughorn to return to Hogwarts."

Basking in the reflected glory of his most prized students, Slughorn keeps all their photographs on a shelf where he can point to them with pride. And Dumbledore has no doubt that the famous Harry Potter—the Chosen One himself—would be what he calls "the crowning jewel" of that collection.

Nevertheless, Slughorn tries his best not to appear too overeager: "He insists on a bigger office and a large pay raise," Broadbent asserts.

Slughorn's demands for a better office were the marching orders for production designer Stuart Craig and his team. "That was the directive: to give him a very substantial office," says Craig. "We wanted it to be rich and dramatic and have a strong architectural form. It has a huge fireplace and a splendid terrace with a view of the mountains. What it needed most of all was a sense of theatricality, as befitting the character."

"The set was magnificent. I'm glad Horace held out for better digs," Broadbent smiles. "It was wonderful."

Costume designer Jany Temime also had fun creating the wardrobe for the character she describes as "a bit of a dandy. Professor Slughorn is a rather eccentric English gentleman, who loves good wine, good food, good company and, of course, good clothes. We dressed him in tweed suits with big patterns and little bowties and he also has a lovely velour suit that he wears for his Christmas party. He looks extremely grand. At the same time, he has not been working for some time and his clothes have seen better days, so while his clothes are beautiful, there are a few buttons hanging, and so forth."

Temime discloses that she also added something to help Broadbent be the measure of the man, so to speak. "We had to pad him because the character is much rounder than Jim is in reality. When we saw him for the first costume fitting, he came in as Jim Broadbent and left as Professor Slughorn. It was a pleasure to work with him."

Yates agrees. "Jim is a delight. He has a tremendous capacity for both comedy and pathos and I knew he would bring so much to the table. Slughorn is a very colorful character, and Jim wasn't afraid to take risks and try things that were heightened but still felt anchored in truth. Slughorn is also a real snob; he's only interested in talking to the most important person in the room and ignores everybody else. I thought Jim could have some fun with that and he did."

"We felt incredibly fortunate to have an actor of Jim's caliber join our *Harry Potter* family," adds Heyman. "From the very first film, we have been so honored by the depth of the acting talent in our casts, and he is one of the best. He was a warm and generous presence on the set."

#### BEWITCHED, BOTHERED AND BEWILDERED

As the new year begins at Hogwarts, Dumbledore introduces the students assembled in the Great Hall to returning Potions Professor Horace Slughorn. He also reveals that Severus Snape has finally achieved his long-held ambition to become the Defense Against the Dark Arts teacher.

The students had also been greeted by added security measures, which Dumbledore now explains are to protect both them and the school against the threat of the rampaging Death Eaters. However, the young wizards are about to discover there is no magic formula to help them navigate their teen years, and the intertwining stories of romance, jealousy, crushes, unrequited love, and romantic rivalries might also feel familiar to any Muggle who is—or has ever been—a teenager.

David Barron illustrates, "For the first time we learn that Harry has feelings for Ginny Weasley, who is going out with Dean Thomas, much to the concern of her brother Ron, who has fallen head-over-heels for Lavender Brown, leaving Hermione, who is secretly in love with Ron, watching jealously from the sidelines, so she goes out with Cormac McLaggen, even though she can't stand him, to make Ron jealous... Welcome to the normal life of a teenager," he deadpans.

Returning in the role of Hermione Granger, Emma Watson notes, "These characters are usually facing such huge issues, like fighting evil, so it's easy to forget that

they're just teenagers. For me, this film feels more like a romantic comedy than the others, in the sense that we get to see them coping with first love, jealousy and insecurity and all the usual things involved in dating."

In "Harry Potter and the Order of the Phoenix," Harry famously had his first kiss with Cho Chang. In this film, we see him begin a new relationship with an old friend, as he discovers that Ron's "baby" sister, Ginny, is now a lovely young woman. Bonnie Wright, who likewise has grown up in the role of Ginny, says her character's attraction to Harry is not news to her. "As a little girl, Ginny fancied her big brother's best friend, but she never believed anything would come of it because he *is* her brother's best friend. Over the years, they developed a connection; she understands the responsibility Harry has to the rest of the wizarding world and that he is seen as the 'Chosen One.' But what she doesn't realize is that he has begun to like her, too. That does come as a surprise to her and I guess to him, as well," she smiles.

Standing in the way of Harry and Ginny's budding romance, there is the matter of her current boyfriend, Dean Thomas (Alfred Enoch). Ron has been glaring at Dean while keeping a protective eye on his sister, and Harry would prefer not to see that glare turned towards him. Radcliffe offers, "Harry is starting to feel incredibly strongly about Ginny, but her brother is his best mate and he doesn't want to jeopardize that. At the same time, he really does want to kiss Ginny so it's a bit of a dilemma. I think it's good fun and quite sweet."

However, Ginny's big brother is about to be distracted by his own romantic triangle. Ron Weasley gets his first official love interest, although fans have long suspected that he and Hermione have feelings for each other, while never actually admitting them. But pretty Lavender Brown makes no secret of her affection for Ron and never misses an opportunity to demonstrate her adoration.

"Ron finally gets a girlfriend in this film," Rupert Grint says. "At the start, he thinks he's quite the man. But after a while he finds her a bit overwhelming because Lavender is sort of over the top; she's starting to scare him. She calls him 'Won-Won' and gives him jewelry, and Ron doesn't know how to handle it. She's driving him crazy."

Heyman comments, "Lavender is a force of nature. She's a lovely girl but not at all reserved. She is all over Ron, who is not used to such a predatory female. But initially, he is rather enjoying it, and who can blame him? Their romance is a great source of humor and it really lets Rupert flex his comedic muscles, which is a treat."

"Rupert is such a natural comedian," Yates affirms. "He was always coming up with surprising little things that made us all laugh. So it was a real thrill to direct him in the comedy scenes, which is something I didn't really have an opportunity to do on 'Order of the Phoenix."

For the role of the coquettish Lavender Brown, the filmmakers cast newcomer Jessie Cave, who describes her character as "bubbly and very physical, which is quite liberating. Her way of getting Ron is leaping on him and kissing him and practically strangling him with her hugs, but it leaves other people incredulous. It's a bold thing to do; not many girls would be brazen enough to act that way, but she uses it to get what she wants and she usually does. I also think that she is hiding a lot of insecurities underneath. She definitely has layers, and that's what makes her such a great character."

"Jessie Cave is fantastic," Heyman states. "We saw a lot of girls for the part, but when we saw Jessie, there was no question—she was our Lavender Brown. There was also so much chemistry between her and Rupert."

Lavender also gives Ron his first kiss, but it is a far cry from the chaste and very private kiss shared by Harry and Cho in the last film. Rather, Ron and Lavender are in the middle of a cheering crowd when Lavender wraps her arms around Ron's neck and plants a long kiss on his lips. "It was sort of embarrassing because our first kiss was in a room full of people, not like Dan's. We were both nervous," Grint confesses, "but once we got through a few takes, it was cool."

As the kissing scene approached, Radcliffe was planning on taking a little revenge on his castmate. "I was very much looking forward to Rupert kissing Jessie. I took a fair bit of ribbing when I kissed Katie in the last film, so it was my turn this time around," he laughs.

One person, however, is not amused by Lavender's overt displays of affection for Ron: Hermione, who has been holding a torch for Ron, while he remains oblivious. Yates acknowledges, "They may not seem to be a natural couple in many ways, because she is so bright and organized and serious and he appears to be none of those things. But there is something else going on that draws them together."

Hermione hasn't exactly been forthcoming about her feelings, and now she is heartbroken—afraid she has lost her chance and, worse yet, to a girl she can't abide.

"Hermione hates Lavender so much," says Watson candidly. "The fact that she is with Ron would be reason enough, but I think Hermione mostly hates her because Lavender is the complete opposite of her in every way. She sees Lavender as a giggly, air-headed, attention-seeking girly-girl and she can't stand that. Hermione is strong and smart, which can be intimidating to guys. I don't think she knows how to put on makeup or do her hair, so she finds it hard to compete on those terms with a girl like Lavender."

The differences between Hermione and Lavender are also evident in their clothing choices. Jany Temime says she designed Lavender's costumes to be as feminine and colorful as her name. "We gave her very flirty, pretty things to wear, and she has a different outfit for every scene to show she's a girl who loves clothes. Even when she wears her uniform, she's added personal little touches, like the scarf in her hair."

By contrast, Temime says, "Hermione is still very down to earth in what she wears—very casual, very practical. She looks lovely because Emma is a beautiful girl, but Hermione is the sort of girl who believes her brain is her best asset, so she is not trying to impress with her clothes."

But neither Lavender nor Hermione counted on a love potion-laced box of chocolates, combined with Ron's unending appetite, to steal his affections. "They were just laying out for the taking, and Ron does enjoy his sweets," Grint teases.

#### FIELD OF PLAY

The romantic rivalries spill over to the Quidditch pitch, where Ron and Cormac McLaggen are both trying out for the Gryffindor Quidditch team. Hoping to catch Hermione's eye, the handsome and athletic Cormac has decided to compete against Ron for the position of Keeper. "He's an arrogant show-off, who thinks he is the best at everything," states Freddie Stroma, who plays Cormac. "He wants to give Ron a hard time by going after the position of Keeper...and Hermione."

"Ron is understandably intimidated by him because Cormac is in a physical class that Ron will never be," says Heyman. "But with some help from his friends, Ron puts Cormac in his place."

Second unit director Stephen Woolfenden reveals, "One thing David Yates really wanted to do was get Rupert up there on a rig and catch him off guard, so we filmed him from a variety of angles where we would just fire 20 Quaffles at a time at him. The real responses to everything flying at him at once made for some very funny viewing and the improvised nature of it also made it easier for him to look as though he is not as in control."

In addition to the team trials, there is also an actual match between Gryffindor and Slytherin. "It was really great to work on the Quidditch scenes, which is something I didn't get to do in the last film," Yates says. "From the start, we wanted to explore how physically demanding a sport it is, because if you're flying around on a broomstick at 60 miles-per-hour, trying to avoid Bludgers and each other, it can actually be quite dangerous. In our Quidditch, you see players colliding in mid-air and falling, so it's visceral and very fast."

"We wanted it to be like rollerball on brooms," adds David Barron. "It's tougher and rougher than Quidditch has ever been before, but also a lot of fun."

Woolfenden says that capturing the rough-and-tumble action of the flying sport "was a wonderful mix of departments all working together: visual effects, stunts, special effects, camera, costumes..."

The flying rigs used for the Quidditch scenes in the previous films had to be redesigned for "Harry Potter and the Half-Blood Prince," mainly because the kids have grown up. Special effects supervisor John Richardson offers, "The broomstick rigs we had in the past were all designed for little kids, and now we're dealing with big, strapping lads and lasses. Everything had to be redeveloped."

There were several different rigs utilized to capture the high-flying action, including one called the Matrix rig, which could rapidly spin an actor or stuntperson on any axis, while keeping them safely secured. Stunt coordinator Greg Powell notes, "It gave us great range of motion in a nice fluid movement, but was very safe."

"They could spin around one way and then the other, and backwards and forwards... It looks great, but I would hate to do it after lunch," Richardson jokes.

Other equipment incorporated to film the Quidditch sequences included: a pole arm, on which the broom could be mounted and either manually or mechanically manipulated; a giant Russian swing, which could literally launch a person into the air, allowing the camera to catch them in free fall; and, of course, a traditional trampoline.

Jany Temime designed new Quidditch uniforms, including a training outfit, which she describes as "basically like a track suit with extra padding on the arms and legs and a leather helmet. The game uniform is obviously more glamorous than the training outfit. Everything was handmade. It was absolutely sumptuous."

Completing the look of the game uniforms, visual effects supervisor Tim Burke and his team digitally added the teams' capes in post-production. They made the capes appear to be streaming, adding to the effect of speed.

Production designer Stuart Craig also updated the look of the Quidditch stadium. "We put in more towers and they're closer together, which offered the players more opportunities for weaving in and out," he explains. "It added to the action with things whizzing by at close proximity. There are also proper bleachers. I think it's altogether more impressive."

#### A NEW CHOSEN ONE

One student, however, has no time for fun and games. Draco Malfoy has been called upon by Lord Voldemort himself to carry out a mission of great importance and greater consequence. It is a task beyond his years, but Draco accepts it willingly because it will bring him the recognition he craves...and, in his eyes, will at last give him a status to match that of his arch-rival: Harry Potter.

Returning to the role of Draco Malfoy, Tom Felton allows, "He has always been envious of Harry's limelight and his standing in the wizarding world as the 'Chosen One.' Now Draco has been given the opportunity to be the 'Chosen One,' and he revels in it at first. I think this is his coming of age, since his father has been put in Azkaban and he is left to redeem the family name. He wants to prove to Voldemort that he is the right man for the job but—more importantly—to make his father proud."

Draco's maturation is also evident in his manner of dress. He has discarded his school uniform in favor of a black suit and even has his father's walking stick. "He is his father's son and dresses accordingly," Temime comments. "We really wanted to show that he considers himself on his way out of Hogwarts."

Nevertheless, the task Draco has been charged with is so terrible and so risky that his mother, Narcissa Malfoy, risks the wrath of the Dark Lord by going to the home of Severus Snape to ask him to help her son complete it. Helen McCrory, who plays the part of the aristocratic Malfoy matriarch, relates, "Draco has been asked to fulfill an incredibly dangerous task, and she does not think he is capable of doing it. Therefore, she betrays what she believes is a true cause in order to secure her son's safety. She's desperate. In that moment, I think she must be secretly furious with Voldemort—it's one thing to ask for your loyalty, but it's another thing to ask for your child's life. Narcissa may be a baddie, but she is a good mother."

Narcissa is accompanied by her sister, the malevolent Death Eater Bellatrix Lestrange. Bellatrix insists to her sister that it is an honor that Draco was personally chosen by the Dark Lord to execute his plans, while hissing her distrust of Snape. When he tells Narcissa he will help her son, Bellatrix tests his resolve by forcing him to make the Unbreakable Vow.

Helena Bonham Carter, who reprises the role of Bellatrix Lestrange, observes, "I think Bellatrix has contempt for Snape and others because she has been the most faithful to the Dark Lord. She believes she is Voldemort's favorite because she went to Azkaban and stood by him when he vanished, whereas she thinks Snape is a coward who just keeps both sides happy."

Relishing her freedom and emboldened by Voldemort's return, Bellatrix has been rampaging through the wizarding and Muggle worlds, causing death and destruction. Terrorizing the country with the notoriously savage werewolf Fenrir Greyback (Dave Legeno) and other Death Eaters, she has even left the wizards' beloved Diagon Alley in ruins. But she takes particular delight in targeting Harry Potter—taunting him about her murder of his godfather, Sirius Black—and his closest friends, especially the Weasley family.

"She's a bit of a pyromaniac," Bonham Carter declares, alluding to the fate of the Weasley home when she and Greyback drop in uninvited at holiday time, with calamitous results. "And now that the war has really begun," she continues, "she can be as anarchic and naughty as she wants. She truly is barking mad; there's no halfway with Bellatrix and that's what makes her so much fun to play."

While Bellatrix and her cohorts are causing mayhem, Draco is sneaking around the castle and experimenting with a mysterious Vanishing Cabinet inside the Room of Requirement, which looks quite different from the room as seen in the last film. "The nature of the Room of Requirement is that in meeting your requirement, it is inevitably going to have a distinct appearance every time," notes Craig. "The architecture is the same, with that huge vaulted ceiling, but our theme this time was to make it more of a huge storeroom." The floor-to-ceiling clutter of furniture and other random items makes it a perfect place to camouflage or hide away certain items...as required.

Just as Draco's mother feared, the gravity of his mission begins to take its toll on the young wizard. "He is not quite the man he thinks he is," Felton attests. "In previous years, he's come off as confident and cocky, but now we see that he's much weaker than he ever let on. I loved showing a more vulnerable side to him."

"Draco has always wanted to be center stage," Yates says. "He wants to be the 'Chosen One,' the one everyone talks about, and thinks that in fulfilling the terrible mission that Voldemort has set for him, he will achieve glory. But the pressure gets to him, and we see him begin to fragment...which was fun for Tom to play and me to direct."

"As the story progresses, we see him start to unravel," Heyman affirms. "He is only 16 or 17 years old and he is faced with the burden of doing things that he knows are very dark. Are they true to his nature? We may have been led to believe so. Is that the ultimate truth? I am not so sure. Draco Malfoy has always been the evil foil...a bit of a fool really. But we begin to see that beneath that smug, arrogant veneer lies a fragile, vulnerable person, which I think is so often true of bullies. It was really important to David Yates to explore the complexity of every character, whether bad or good, and he and Tom did a brilliant job bringing depth and humanity to Malfoy and his journey."

"I love working with Tom," Yates remarks. "He's passionate about the work, and I think he did some really special stuff for us on this film."

Malfoy's behavior has raised the suspicions of Harry Potter, who is becoming more and more convinced that his longtime nemesis is now a full-fledged Death Eater, despite doubts expressed by Ron and Hermione. There is certainly no love lost between them and Draco Malfoy, but they can't believe he's gone that far. Radcliffe asserts, "Harry's thinking is that Malfoy's dad was one, so why not him? He starts stalking Malfoy, trying to figure out what he's up to."

When Harry corners Malfoy, it leads to their first truly physical fight. Although Harry and Draco had never gotten along, "our relationship was always just a bit of mouthing off; there was never really any violence," says Felton. "This time, it gets more intense, to say the least."

Spells are hurled back and forth until Harry delivers a crushing blow with a devastatingly powerful and potentially lethal spell...a spell he learned from the Half-Blood Prince.

### **DISTANT MEMORIES**

Harry actually has no idea who the Half-Blood Prince is. All he knows is he was the previous owner of an old textbook, which Harry inherited when he enrolled in Professor Slughorn's Potions class. Yates offers, "The book says it is the 'Property of the Half-Blood Prince,' but there is no name and no other record of him, so his identity is an enigma. But whoever he was, he was obviously very smart; he was capable of taking the conventional recipes for certain potions and spells and making them significantly better. He was an original thinker but also quite a dark thinker. The things he came up with eventually lead Harry into some very intense territory."

Handwritten along the margins of the *Advanced Potion Making* textbook, the notes from the Half-Blood Prince help make Harry even more of a star in Slughorn's class, which plays perfectly into Dumbledore's plans. He knew the Potions professor would try to "collect" Harry and bluntly tells Harry to let him. Michael Gambon explains, "Dumbledore knows Slughorn is hiding some important information about the young Tom Riddle, but he needs Harry to get him to reveal it."

Dumbledore believes that the key to Lord Voldemort's defeat lies in his past; therefore he has been gathering any memories he can of Tom Riddle, trying to glean when and how Riddle gained the knowledge that enabled him to become, as he says, "the most dangerous Dark Wizard of all time." Each memory he procures is carefully labeled and stored in a glass vial, including his own earliest recollections. Taking one out, he pours the contents into a floating Pensieve and shows Harry his first memory of Tom Riddle as a mere child.

Harry watches as a younger Dumbledore arrives at Wool's Orphanage. Production designer Stuart Craig says that the exterior of the orphanage was inspired by a building he came across while location scouting on the dockside in Liverpool. "There was this monolithic brick structure that dominated everything around it," he describes. "It was very sinister, very prison-like, and the design grew out of that. For the interior we used this glazed tile that was typical of Victorian institutions because it was durable and easy to clean. It has a dark, oppressive look that perfectly suited the environment we wanted to create for the orphanage."

Inside the orphanage, Dumbledore is led to a cheerless room and is greeted by the cold stare of the young Tom Riddle. The part of the 11-year-old Tom is played by Hero Fiennes Tiffen, who happens to be the nephew of Ralph Fiennes, the actor who portrays Lord Voldemort. "Tom is a dark, gloomy boy," says Tiffen, who was age 10 when he won the role of Tom Riddle as a boy. "He has these special powers and he can hurt anyone who is mean to him. He doesn't have any friends at the orphanage, so he steals other people's things because it makes him feel close to them. It's very sad."

"Hero was fantastic," Heyman states. "He is a lovely, charming boy, yet he was able to create an eerie detachment and a sense of control that I think is chilling onscreen."

"He's absolutely the sweetest kid you'd ever want to meet," Yates confirms. "He took direction so well. It wasn't difficult because he's quite charismatic, so it was just a matter of switching off any emotion and letting him be very still and very calm."

Dumbledore tells Tom that, at Hogwarts, he will be taught how to use and control magic. He leaves not knowing the wheels he has unwittingly set in motion, "but it is scary to realize that the die was cast all those years ago," says David Barron.

Dumbledore later shows Harry another memory, this one of a 16-year-old Tom Riddle, who has become one of Horace Slughorn's prized pupils. Frank Dillane, who plays the teenaged Riddle, notes, "Tom is very charming but very manipulative. His relationship with Slughorn is a bit topsy-turvy. I mean, in the student/teacher relationship, the teacher should be the one that commands authority. But from what we see, Tom is the one who appears to be pulling the strings."

"Frank did an amazing job of conveying that there is something brewing just beneath the surface," Barron says. "Tom is exceedingly polite, yet there is something vaguely threatening about him that obviously unnerves Slughorn."

On this particular evening, Tom lingers after one of Slughorn's gatherings and asks him about "a bit of rare magic." But Slughorn angrily cuts him off, refusing even to discuss such matters and ordering him out of the room.

Harry is understandably confused until Dumbledore explains that the memory is a lie. It has been altered by the one whose memory it is: Horace Slughorn. And whatever information Slughorn did impart to Tom could lead them to the only way to defeat Voldemort. Somehow, Harry must get Slughorn to overcome his guilt and his fear and divulge what, in truth, he remembers.

"This represents a real progression for Harry as a character," Yates observes. "Harry is fighting a war so when Dumbledore tells him that, with this memory, they could defeat Voldemort, that's all he needs to know. Killing Voldemort is what primarily drives Harry, so Slughorn becomes just a means to an end. It is a definite departure to see Harry Potter working this guy to get what he wants."

#### **PASSING THE MANTLE**

The objective to find and, hopefully, destroy the source of Voldemort's immortality and power sends Harry and Dumbledore on a perilous journey to an isolated cave set deep within a windswept cliff. Stuart Craig recalls, "When we were doing our location scouts, we found the Cliffs of Moher in the west of Ireland and immediately thought they would be spectacular for the entrance of the cave."

The filmmakers wanted the cave interior to seem vast beyond measure, "so there was no possibility of building that physically," Craig acknowledges. "Apart from the point at which Harry and Dumbledore first arrive and the island formation on which everything inside the cave happens, the set is entirely virtual, designed in the computer. We'd had our first totally virtual set on the last film, so we approached this one with a bit more confidence."

The interior of the cave appears to be made up of geometric crystal formations, so Craig and his team began by researching various rock formations. They also visited a quartz crystal cave and a salt crystal cave to study the properties of crystal surfaces. "Reproducing salt crystals requires some major R&D and a lot of experimenting with synthetic resins," the designer remarks. "The challenge was to create something that was magical but credible at the same. It was also a challenge for Tim Burke and our visual effects team and also for (director of photography) Bruno Delbonnel. How do you light this glowing crystal island in the middle of a huge black void? Everybody was part of the process; it was an exciting collaboration."

Within the recesses of the cave, Harry and Dumbledore face terrible dangers as, for the first time, Harry is forced by Dumbledore to take control. Radcliffe states, "When Dumbledore takes Harry on this mission, it is sort of a rite of passage. He is initiating Harry into what he is ultimately going to have to do. This is the beginning of the story of defeating Voldemort, and Harry would never shirk that responsibility."

And, whether or not they succeed, new and even more terrible threats await them at Hogwarts.

Heyman reflects, "There is a line in the film where Dumbledore says, 'Once again, I must ask too much of you, Harry.' Does he feel guilt? I don't know if he feels guilt, but he knows that Harry is growing up, and I think this is all part of the education of Harry Potter. Dumbledore knows that ultimately Harry is going to be the one who has to face Voldemort, and in introducing him to Slughorn and exposing him to some of Voldemort's history and taking him on the journey that he does, he is preparing Harry for the final battle that lies ahead."

# # #

### **ABOUT THE CAST**

**DANIEL RADCLIFFE** has played the title role in all of the blockbuster films based on J.K. Rowling's best selling *Harry Potter* books. He first starred in the role in 2001's "Harry Potter and the Sorcerer's Stone," continuing through "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire" and "Harry Potter and the Order of the Phoenix." He will complete his portrayal of Harry Potter in the much anticipated two-part film adaptation of the final book "Harry Potter and the Deathly Hallows." Part 1 is set for release in November 2010 and the final installment of the film franchise will open in summer 2011.

Making his Broadway debut as Alan Strang in Peter Shaffer's play "Equus," Radcliffe won the award for Best Leading Actor at the Annual Theatre Fan Choice Awards, organized by Broadway World, as well as Best Leading Actor and Breakthrough Performance Awards at the annual Broadway. Com Audience Awards. He also received both Drama League and Drama Desk nominations for his performance in the play. Radcliffe had first played the role of Alan in 2007 to critical acclaim in London, which marked his West End Debut. The play was directed by Thea Sharrock and starred his fellow *Harry Potter* actor and Tony Award winner Richard Griffiths.

Radcliffe's other credits include the Australian independent feature "December Boys," and the role of Jack Kipling in the telefilm "My Boy Jack," which told the story of Rudyard Kipling's 17-year-old son, Jack, who died in World War I and the devastating effect this had on his family. The film also starred Kim Cattrall, Carey Mulligan and David Haig.

Radcliffe has also made a guest appearance as himself in the award-winning BBC/HBO series "Extras," starrring Ricky Gervais.

He first appeared on screen as the young David Copperfield in the BBC/PBS presentation of Charles Dickens' classic novel.

**RUPERT GRINT** has starred as Ron Weasley, Harry Potter's classmate and loyal best friend in the *Harry Potter* films, beginning in 2001. He is currently at work on

the feature film adaptation of the final book, "Harry Potter and the Deathly Hallows," which will be seen in two full-length parts: the first due out in November 2010 and the conclusion opening in summer 2011.

Grint most recently starred in the independent British film "Cherrybomb," which screened to critical acclaim at film festivals in the U.K. and Europe. He can next be seen in the upcoming comedy "Wild Target," in which he will appear alongside Emily Blunt and Bill Nighy. Directed by Jonathan Lynn, "Wild Target" is based on the 1993 French film "Cible Emouvante" and tells the story of a hitman who tries to retire but gets distracted by a beautiful thief.

Grint made his professional acting debut when he won the role of Ron Weasley in 2001's "Harry Potter and the Sorcerer's Stone." His performance in that film brought him a British Film Critics' Circle Award nomination for Best Newcomer and a Young Artist Award for Most Promising Newcomer. In addition, the U.K.'s leading film magazine, *Empire*, presented Grint and his *Harry Potter* co-stars, Daniel Radcliffe and Emma Watson, with the prestigious Outstanding Contribution Award in recognition of their performances in all of the *Harry Potter* films.

In 2002, following his work in the first *Harry Potter* film, Grint starred as a young madcap professor in Peter Hewitt's "Thunderpants," alongside Simon Callow, Stephen Fry and Paul Giamatti. He then returned to the role of Ron Weasley in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire." In 2006, Grint appeared opposite Julie Walters and Laura Linney in Jeremy Brock's acclaimed independent feature "Driving Lessons." The following year, he starred as Ron in "Harry Potter and the Order of the Phoenix."

Prior to winning the role of Ron Weasley, Grint performed in school and local theatre, including productions of "Annie," "Peter Pan" and "Rumpelstiltskin."

**EMMA WATSON** has starred as Hermione Granger, loyal friend to both Harry Potter and Ron Weasley, in each of the *Harry Potter* films, most recently including "Harry Potter and the Order of the Phoenix." She will again star as Hermione in "Harry Potter and the Deathly Hallows," the two-part film adaptation of the seventh and final *Harry Potter* book.

Apart from her work in the *Harry Potter* films, Watson was heard as the voice of Princess Pea in the 2008 animated adventure "The Tale of Despereaux." She also starred opposite Victoria Wood, Richard Griffiths and Emilia Fox in the role of Pauline Fossil in the BBC's television drama "Ballet Shoes".

Watson made her professional acting debut in the first *Harry Potter* film, "Harry Potter and the Sorcerer's Stone," winning a Young Artist Award for Best Leading Young Actress for her performance. She subsequently won two consecutive AOL Awards for Best Supporting Actress, the first for "Harry Potter and the Chamber of Secrets" and another for "Harry Potter and the Prisoner of Azkaban."

Watson has also garnered two Critics' Choice Award nominations from the Broadcast Film Critics Association for her work in "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire." In addition, the readers of *Total Film* magazine voted her Best New Performer for her role in "Harry Potter and the Prisoner of Azkaban." In addition, *Empire*, the U.K.'s leading film magazine, honored Watson and her co-stars, Daniel Radcliffe and Rupert Grint, with the prestigious Outstanding Contribution Award in recognition of their work in the *Harry Potter* films.

**JIM BROADBENT** stars as Professor Horace Slughorn, who holds vital information about the power of the evil Lord Voldemort.

Broadbent won an Academy Award<sup>®</sup> and a Golden Globe Award for his performance in Richard Eyre's 2001 biopic "Iris," opposite Judi Dench. Broadbent's portrayal of Iris Murdoch's devoted husband, John Bayley, also brought him a National Board of Review Award, as well as Screen Actors Guild Award<sup>®</sup> and BAFTA Award nominations for Best Supporting Actor. In addition, he won a Los Angeles Film Critics Award for his work in both "Iris" and Baz Luhrmann's groundbreaking musical "Moulin Rouge!," also winning a BAFTA Award for Best Supporting Actor for the latter.

Broadbent earlier won a London Film Critics Circle Award and the Best Actor Award at the 1999 Venice Film Festival for his portrayal of W.S. Gilbert, of Gilbert & Sullivan, in Mike Leigh's "Topsy-Turvy." Leigh has also directed Broadbent in the acclaimed films "Life is Sweet" and "Vera Drake."

In 2008, Broadbent co-starred with Harrison Ford in Steven Spielberg's blockbuster "Indiana Jones and the Kingdom of the Crystal Skull." His recent credits also include the fantasy adventure "Inkheart," the historical drama "The Young Victoria," the British independent film "The Damned United," and the HBO movie "Einstein and Eddington."

Broadbent's additional film credits include "Hot Fuzz"; "Art School Confidential"; "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"; "Bridget Jones's Diary" and the sequel, "Bridget Jones: The Edge of Reason"; Mira Nair's "Vanity Fair"; "Bright Young Things," for director Stephen Fry; "Gangs of New York," under the direction of Martin Scorsese; Richard Loncraine's "Richard III"; Woody Allen's "Bullets Over Broadway"; "Enchanted April," directed by Mike Newell; and Neil Jordan's "The Crying Game," to name only a portion. He was also heard in the animated features "Valiant" and "Robots."

Honored for his work on television, Broadbent recently won Golden Globe and BAFTA Awards and garnered an Emmy nomination for Best Actor for the titular role in the telefilm "Longford." He had earlier received Emmy and Golden Globe nominations for his performance in the historical HBO movie "The Gathering Storm." He has also appeared in more than 40 other television and cable projects, including miniseries, movies and series.

Broadbent studied at the London Academy of Music and Dramatic Art, and has performed extensively on the stage, most notably with the Royal National Theatre and the Royal Shakespeare Company.

**HELENA BONHAM CARTER** returns as Death Eater and Lord Voldemort worshiper Bellatrix Lestrange, having originated the role in the 2007 hit "Harry Potter and the Order of the Phoenix." She will also star as Bellatrix in the two-part film that completes the mega-hit franchise, "Harry Potter and the Deathly Hallows," based on the final book in the series.

Her upcoming projects also include "Alice in Wonderland," in which she stars as the Red Queen under the direction of Tim Burton, and the BBC television biopic "Enid Blyton," in which she will star as the famous children's author. Bonham Carter has starred in a wide range of film, television and stage projects both in the United States and in her native England. She most recently appeared in the blockbuster actioner "Terminator Salvation," directed by McG. Last year, Bonham Carter earned a Golden Globe nomination and won an Evening Standard British Film Award for Best Actress for her performance as Mrs. Lovett in Tim Burton's screen adaptation of the Stephen Sondheim musical "Sweeney Todd: The Demon Barber of Fleet Street," starring Johnny Depp in the title role.

Bonham Carter was previously honored with Oscar<sup>®</sup>, Golden Globe, BAFTA and Screen Actors Guild Award<sup>®</sup> nominations for her work in the 1997 romantic period drama "The Wings of the Dove," based on the novel by Henry James. Her performance in that film also brought her Best Actress Awards from a number of critics organizations, including the Los Angeles Film Critics, Broadcast Film Critics, National Board of Review and London Film Critics Circle.

She had made her feature film debut in 1986 in the title role of Trevor Nunn's historical biopic "Lady Jane." She had barely wrapped production on that film when director James Ivory offered her the lead in "A Room with a View," based on the book by E.M. Forster. She went on to receive acclaim in two more screen adaptations of Forster novels: Charles Sturridge's "Where Angels Fear to Tread" and James Ivory's "Howard's End," for which she earned her first BAFTA Award nomination.

Bonham Carter's early film work also includes Franco Zeffirelli's "Hamlet," opposite Mel Gibson; "Mary Shelley's Frankenstein," directed by and starring Kenneth Branagh; Woody Allen's "Mighty Aphrodite"; and "Twelfth Night," which reunited her with Trevor Nunn. She went on to star in David Fincher's "Fight Club," with Brad Pitt and Edward Norton, as well as the Tim Burton-directed films "Big Fish," "Planet of the Apes" and "Charlie and the Chocolate Factory." In addition, she has starred in such independent features as "Carnivale," "Novocaine," "The Heart of Me," "Till Human Voices Wake Us" and "Conversations with Other Women."

In 2005, Bonham Carter lent her voice to two animated features: Tim Burton's "Corpse Bride," in which she played the title role; and the Oscar<sup>®</sup>-winning "Wallace & Gromit in The Curse of the Were-Rabbit."

On the small screen, Bonham Carter earned Emmy and Golden Globe Award nominations for her performances in the telefilm "Live from Baghdad" and the miniseries "Merlin," and a Golden Globe nomination for her portrayal of Marina Oswald in the miniseries "Fatal Deception: Mrs. Lee Harvey Oswald." She also starred as Anne Boleyn in the British miniseries "Henry VIII," and as the mother of seven children, including four autistic sons, in the BBC telefilm "Magnificent 7."

Bonham Carter's stage credits include productions of "The Woman in White," "The Chalk Garden," "The House of Bernarda Alba" and "Trelawny of the Wells," to name a few.

ROBBIE COLTRANE again appears as Hogwarts' beloved caretaker Rubeus Hagrid, who looks after all creatures, great and small. Coltrane originated the part of Hagrid in "Harry Potter and the Sorcerer's Stone," for which he earned BAFTA and Los Angeles Film Critics Circle Award nominations. He reprised his role in "Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire" and "Harry Potter and the Order of the Phoenix." He will play Hagrid for the last time in "Harry Potter and the Deathly Hallows," the two-part film adaptation of J.K. Rowling's seventh and final *Harry Potter* book.

Coltrane most recently starred in the critically acclaimed independent film "The Brothers Bloom," which screened at a number of film festivals and opened in limited release this May. In addition, his voice was heard in the animated adventure "The Tale of Despereaux." His long list of film credits also includes "Ocean's Twelve," for director Steven Soderbergh; the Stephen Sommers-directed films "Van Helsing" and "The Adventures of Huckleberry Finn"; the Hughes brothers' "From Hell," with Johnny Depp; the James Bond films "The World is Not Enough" and "Goldeneye"; Luis Mandoki's "Message in a Bottle"; "Buddy"; "The Pope Must Die"; "Nuns on the Run," for which he won The Peter Sellers Comedy Award at the 1991 Evening Standard British Film Awards; Kenneth Branagh's "Henry V"; "Let It Ride"; Carl Reiner's "Bert Rigby, You're a Fool"; "Mona Lisa," directed by Neil Jordan; "Absolute Beginners"; and "Defense of the Realm," among others.

Coltrane is perhaps best known for his work in the award-winning and internationally popular television series "Cracker," which has also spawned several television movies, the latest airing in Fall 2006. His portrayal of the tough, wisecracking police psychologist Dr. Eddie "Fitz" Fitzgerald has brought Coltrane numerous acting honors, including three consecutive BAFTA Awards for Best Television Actor in 1994, 1995 and 1996; the Broadcasting Press Guilds Award for Best Television Actor in 1993; a Silver Nymph Award for Best Actor at the 1994 Monte Carlo Television Festival; the Royal Television Society Award for Best Male Performer in 1994; FIPA's Best Actor Award; and a Cable ACE Award for Best Actor in a Movie or Miniseries.

Coltrane first gained popularity in the early 1980s for his comedy appearances on such shows as "Alfresco," "Kick Up the Eighties," "Laugh??? I Nearly Paid My Licence Fee" and "Saturday Night Live." He went on to star in 13 "Comic Strip" productions and numerous television shows, including "Blackadder the Third" and "Blackadder's Christmas Carol." He received a BAFTA Award nomination for his portrayal of Danny McGlone in the series "Tutti Frutti." Coltrane's more recent television credits include the telefilms "The Ebb-Tide," "Alice in Wonderland" and "The Planman," which he also executive produced. He also guest starred on the final episode of the series "Frasier."

Coltrane was awarded the OBE in the 2006 New Year's Honours List for his Services to Drama.

MICHAEL GAMBON reprises his role as Professor Albus Dumbledore, the wise and respected headmaster of Hogwarts School. He also starred as Dumbledore in "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire" and "Harry Potter and the Order of the Phoenix."

Gambon has been honored for his work on the stage, screen and television over the course of his career, spanning more than four decades. He shared in both a Screen Actors Guild Award<sup>®</sup> and a Critics' Choice Award as part of the ensemble cast of Robert Altman's "Gosford Park." He has also won four BAFTA TV Awards for his performances in the longform projects "Perfect Strangers"; "Longitude"; "Wives and Daughters," for which he also won a Royal Television Society (RTS) Award; and "The Singing Detective," also winning RTS and Broadcast Press Guild Awards for his work in

the title role. Gambon also received Emmy and Golden Globe Award nominations for his portrayal of President Lyndon Baines Johnson in the HBO movie "The Path to War." In 1998, he was knighted by Queen Elizabeth II for services to theatre.

Gambon more recently appeared in the independent feature "Brideshead Revisited." He will next be seen in the post-apocalyptic drama "The Book of Eli," in which he stars with Denzel Washington under the direction of Albert and Allen Hughes. The film is due out in early 2010.

Gambon's many film credits also include Jake Paltrow's "The Good Night," Robert De Niro's drama "The Good Shepherd," the remake of "The Omen," Wes Anderson's "The Life Aquatic," "Sky Captain and the World of Tomorrow," "Sylvia," "Open Range," "The Insider," Tim Burton's "Sleepy Hollow," "The Last September," "Dancing at Lughnasa," "The Gambler," "The Wings of the Dove" and "The Cook, The Thief, His Wife & Her Lover."

On the small screen, he appeared in HBO's award-winning miniseries "Angels in America," directed by Mike Nichols; the BBC miniseries "Masterpiece Theatre: Cranford"; and the HBO movie "Joe's Palace." Later this year, he will be seen in the BBC series "Emma."

A native of Ireland, Gambon began his career with the Edwards-MacLiammoir Gate Theatre in Dublin. In 1963, he was one of the original members of the National Theatre Company at the Old Vic under Laurence Olivier. He later joined Birmingham Rep, where he played "Othello." His extensive theatre repertoire also encompasses numerous productions in London's West End, including Simon Gray's "Otherwise Engaged"; the London premieres of three plays by Alan Ayckbourn, "The Norman Conquests," "Just Between Ourselves" and "Man of the Moment"; "Alice's Boys"; Harold Pinter's "Old Times"; the title role in "Uncle Vanya"; and "Veterans Day" with Jack Lemmon, to name only a portion. In 1987, he won numerous awards, including an Olivier Award for Best Actor for his performance in the London revival of Arthur Miller's "A View from the Bridge."

With the Royal National Theatre (RNT), Gambon had major roles in the premieres of Harold Pinter's "Betrayal" and "Mountain Language"; Simon Gray's "Close of Play"; Christopher Hampton's "Tales from Hollywood"; three more plays by Alan Ayckbourn,

"Sisterly Feelings" "A Chorus of Disapproval," for which he won an Olivier Award, and "A Small Family Business"; and David Hare's "Skylight," which moved on to the West End and Broadway. Also with the RNT, Gambon did "Endgame," with Lee Evans, and played Falstaff in "Henry IV, Parts I and II." His more recent stage work includes lead roles in "Volpone," for which he won an Evening Standard Award; Nicholas Hytner's production of "Cressida," at the Almeida; Patrick Marber's production of "Caretaker" in the West End; and Stephen Daldry's production of "A Number" at The Royal Court Theatre.

**ALAN RICKMAN** plays Hogwarts' enigmatic Professor Severus Snape, having starred as Snape in all of the *Harry Potter* movies to date.

Rickman recently starred as Judge Turpin in Tim Burton's screen version of the Stephen Sondheim musical "Sweeney Todd: The Demon Barber of Fleet Street." He reunited with Burton to star in the director's upcoming fantasy adventure "Alice in Wonderland," due out in Spring 2010.

Rickman was already an award-winning stage actor in his native England when he made his feature film debut in the 1988 action blockbuster "Die Hard." He has since been repeatedly honored for his work in films and on television.

In 1992, he won a BAFTA Award for Best Supporting Actor for his portrayal of the Sheriff of Nottingham in "Robin Hood: Prince of Thieves." Also that year, he garnered both the Evening Standard British Film Award and the London Film Critics Circle Award for Best Actor for his work in that film, as well as in Anthony Minghella's "Truly, Madly, Deeply" and Stephen Poliakoff's "Close My Eyes," with the London Film Critics Circle adding his performance in "Quigley Down Under" for good measure. He later earned BAFTA Award nominations for his performances in Ang Lee's "Sense and Sensibility" and Neil Jordan's "Michael Collins."

In 1997, Rickman won Emmy, Golden Globe and Screen Actors Guild Awards<sup>®</sup> for his performance in the title role of the HBO movie "Rasputin." He more recently received an Emmy nomination for his starring role in the acclaimed HBO movie "Something the Lord Made."

Rickman's additional film credits include "Bottle Shock," for which he won Best Actor at the 2008 Seattle Film Festival; "Nobel Son"; "Perfume: The Story of a Murderer"; "Snow Cake"; "Love Actually"; "Blow Dry"; "Galaxy Quest"; "Dogma"; "Judas Kiss"; and "Mesmer," for which he was named Best Actor at the 1994 Montreal Film Festival.

In 1997, Rickman made his feature film directorial debut with "The Winter Guest," starring Emma Thompson, which he also scripted with Sharman Macdonald, based on Macdonald's original play. An official selection at the Venice Film Festival, the film was nominated for a Golden Lion and won two other awards, and it was later named Best Film when it screened at the Chicago Film Festival. Rickman also directed the play for the stage at both the West Yorkshire Playhouse and the Almeida Theatre in London. In addition, he directed "My Name is Rachel Corrie" at The Royal Court in the West End, winning Best New Play and Best Director at the Theatregoers' Choice Awards before the production transferred to New York. He recently directed Strindberg's "Creditors" at the Donmar Warehouse, which will be seen at the Brooklyn Academy in New York in 2010.

Rickman studied at the Royal Academy of Dramatic Art before joining the Royal Shakespeare Company (RSC) for two seasons. In 1985, he created the role of the Vicomte de Valmont in "Les Liaisons Dangereuses" and, in 1987, he earned a Tony Award nomination when he reprised the role on Broadway. Rickman more recently starred in the acclaimed West End production of Noel Coward's "Private Lives," winning a Variety Club Award and earning Olivier and Evening Standard Award nominations for Best Actor. The play then moved to Broadway, where Rickman received his second Tony Award nomination for Best Actor.

**MAGGIE SMITH** reprises the role of Hogwarts professor Minerva McGonagall, the role she has played in all of the *Harry Potter* films.

Smith next stars in Julian Fellowes' supernatural adventure "From Time to Time," planned for release later this year.

One of the entertainment industry's most esteemed actresses, Smith has been honored numerous times for her work on the stage, screen and television. A two-time

Academy Award<sup>®</sup> winner, Smith won her first Oscar<sup>®</sup> for her unforgettable performance in the title role of 1969's "The Prime of Miss Jean Brodie," for which she also won a BAFTA Award and earned a Golden Globe Award nomination. A decade later, she won her second Oscar<sup>®</sup>, as well as Golden Globe and Evening Standard Awards and a BAFTA Award nomination, for her role in "California Suite." More recently, Smith garnered Oscar<sup>®</sup>, Golden Globe and BAFTA Award nominations for her performance in Robert Altman's "Gosford Park," also winning Critics' Choice and Screen Actors Guild Awards<sup>®</sup> as part of the ensemble cast.

Smith's myriad film acting honors also include Oscar® nominations for "Othello," "Travels with My Aunt" and "A Room with a View," for which she also won BAFTA and Golden Globe Awards; and BAFTA Awards for "A Private Function" and "The Lonely Passion of Judith Hearne," also winning an Evening Standard Film Award for the latter. She more recently won an Emmy Award for her performance in the HBO movie "My House in Umbria."

Smith started acting on the stage in 1952 with the Oxford University Drama Society, and made her professional debut in New York in "The New Faces of 1956 Revue." Three years later, she joined the Old Vic Company, where she won the 1962 Evening Standard's Best Actress Award for her roles in "The Private Ear" and "The Public Eye." Joining the National Theatre in 1963, Smith played Desdemona to Laurence Olivier's "Othello." Her other notable National Theatre productions include "Black Comedy," "Miss Julie," "The Country Wife," "The Beaux Stratagem," "Much Ado About Nothing" and "Hedda Gabler."

But it was in 1969 that Smith came to screen stardom with her Oscar®-winning performance in "The Prime of Miss Jean Brodie." Today's film audiences know Smith best for her work in the "Harry Potter" movies, as well as her roles in such films as "Divine Secrets of the Ya-Ya Sisterhood," "The First Wives Club," "Sister Act," "The Secret Garden" and Steven Spielberg's "Hook." Her additional film credits include "Becoming Jane," "Ladies in Lavender," "The Last September," "Washington Square," "Richard III," "The Missionary," "Death on the Nile," "Murder by Death" and "The Honey Pot."

Throughout her career Smith has continued to appear on the stages of London and New York. She won a Tony Award for her performance in "Lettice and Lovage," and had earlier received Tony Award nominations for "Night and Day" and "Private Lives." She has also won Evening Standard Drama Awards for her performances in "Virginia" and "Three Tall Women."

On television, Smith has earned Emmy nominations for her roles in the telefilms "Suddenly, Last Summer" and "David Copperfield," for which she also received a BAFTA TV Award nomination. Additionally, she earned BAFTA TV Award nominations for the television movies "Memento Mori" and "Mrs. Silly," as well as the miniseries "Talking Heads," winning a Royal Television Society Award for the last.

She became a Dame in 1990 when she received the DBE. Smith is also a Fellow of the British Film Institute and was awarded a Silver BAFTA Lifetime Achievement Award in 1993.

**TOM FELTON** returns in the role of Harry Potter's arch-enemy and Slytherin leader Draco Malfoy, who is charged with a pivotal task in the plans of Lord Voldemort. Felton, who has portrayed Draco in all of the *Harry Potter* films, will complete the role in "Harry Potter and the Deathly Hallows," the two-part film adaptation of the final book in the series.

Felton has been acting professionally since the age of eight, when he starred as Peagreen Clock in Peter Hewitt's fantastical tale "The Borrowers." The role brought him to the attention of director Andy Tennant, who cast him in the epic feature "Anna and the King." Felton, who was then just eleven years old, played the role of Anna's son, Louis Lenowens, opposite Jodie Foster in the title role of Anna.

On television, Felton has appeared in a number of series in the U.K., including "Bugs," in which he played James, and "Second Sight," opposite Clive Owen. He has also starred in two BBC Radio 4 plays, "The Wizard of Earthsea" and "Here's to Everyone." He has also been featured in several top television commercials.

**EVANNA LYNCH** made her acting debut in the role of Luna Lovegood in "Harry Potter and the Order of the Phoenix."

A native of Ireland, Lynch was already a dedicated *Harry Potter* fan when she won the role of Luna over 15,000 other young hopefuls through an open casting call in early 2006. Lynch's affinity for the offbeat character caused her to stand out among the thousands of other girls and she ultimately landed the coveted role.

She will again play Harry Potter's free-spirited friend in "Harry Potter and the Deathly Hallows, Parts 1 and 2."

**BONNIE WRIGHT** has grown up in the role of Ginny Weasley, the youngest of the Weasley siblings, in all of the *Harry Potter* films, taking her character from Ron's baby sister to Harry Potter's love interest. Wright will return as Ginny in both parts of "Harry Potter and the Deathly Hallows," which brings the film franchise to a close.

Wright's additional acting credits include several television productions. She played a young Agatha Christie in the BBC telefilm "Agatha Christie: A Life in Pictures," and also appeared in the adventure drama "Stranded," a Hallmark production that aired in the U.S. and U.K. She more recently lent her voice to an episode of the Disney Channel animated series "The Replacements."

Apart from her acting work, Wright also has an affinity for music and plays both the guitar and saxophone.

**JESSIE CAVE** joins the cast of "Harry Potter and the Half-Blood Prince" as Lavender Brown, Ron Weasley's overzealous and affectionate first girlfriend.

Cave studied Illustration and Animation at Kingston University, London, and worked backstage at various theatres before deciding to pursue an acting career. She made her professional acting debut in the role of Stella in the British telefilm "Summerhill," based on the controversial and bohemian school in Suffolk.

Cave also gained a place at the prestigious Oxford School of Drama, but before she could attend she learned she won the coveted role of Lavender and decided to postpone her enrollment.

In her spare time, Cave writes and draws and has a passion for illustration.

**HERO FIENNES TIFFIN** plays the role of the 11-year-old Tom Riddle, an orphan who is already discovering that he has the power to do things other people can't.

Fiennes Tiffin, who will turn 12 in November, made his feature film debut last year in the critically acclaimed British independent film "Bigga Than Ben," playing a young pickpocket.

Apart from his acting, Fiennes Tiffin loves sports, soccer in particular. He plays for the Lambeth All Stars, an under-12 team in London. On a professional level, his favorite club is West Ham United.

**FRANK DILLANE**, now 18 years old, plays the teenage Tom Riddle in "Harry Potter and the Half-Blood Prince."

Dillane is currently in school, where he is taking his A levels and working in a pub in order to help fund his plans to go traveling in his gap year.

# ABOUT THE FILMMAKERS

**DAVID YATES** (Director) recently directed the blockbuster "Harry Potter and the Order of the Phoenix," for which he won an Empire Award for Best Director. He is currently helming the much-anticipated "Harry Potter and the Deathly Hallows," the two-part film adaptation of the final book in the best-selling series.

An award-winning television director, Yates won his first BAFTA TV Award for his work on the BBC miniseries "The Way We Live Now," a period drama starring Matthew Macfadyen and Miranda Otto. In 2003, he directed the drama series "State of Play," for which he received a BAFTA TV Award nomination and won the Directors Guild of Great Britain (DGGB) Award for Outstanding Directorial Achievement. The project also won the Broadcasting Press Guild Award, the Royal Television Society (RTS) Award, and Banff Television Festival's Rockie Award for Best Series.

The following year, Yates directed the gritty two-part drama "Sex Traffic," for which he won another BAFTA TV Award and earned his second DGGB Award nomination. The unflinching look at sex trafficking also won a number of international awards, including eight BAFTA TV and four RTS Awards, both including Best Drama, as well as the Jury Prize for Best Miniseries at the Reims International Television Festival, and a Golden Nymph at the Monte Carlo Television Festival.

Yates earned an Emmy Award nomination for Outstanding Directing for a Miniseries, Movie or Dramatic Special for his work on the 2005 HBO movie "The Girl in the Café," a love story starring Bill Nighy and Kelly Macdonald. His other television credits include the telefilm "The Young Visiters," starring Jim Broadbent and Hugh Laurie, and the miniseries "The Sins," starring Pete Postlethwaite and Geraldine James.

Yates grew up in St. Helens, Merseyside, and studied Politics at the University of Essex and at Georgetown University in Washington, DC. He began his directing career with the short film "When I Was a Girl," which he also wrote. The film brought him the prize for Best European Short Film at the Cork International Film Festival in Ireland and a Golden Gate Award at the San Francisco Film Festival. It also assured his entrance into the National Film and Television School in Beaconsfield, England.

His graduation film, "Good Looks," won a Silver Hugo at the Chicago International Film Festival. In 1998, Yates made his feature film directorial debut with "The Tichborne Claimant," starring Stephen Fry and John Gielgud. His most recent short film, 2002's "Rank," was nominated for a BAFTA Award.

**DAVID HEYMAN** (Producer) is the producer behind all of the film adaptations of J.K Rowling's hugely successful *Harry Potter* books. The much-`anticipated adaptation of the seventh and final book, *Harry Potter and the Deathly Hallows*, commenced production in February of this year and will be released in two parts, in November 2010 and in the summer of 2011.

Heyman's other recent productions include the comedy "Yes Man," starring Jim Carrey; Francis Lawrence's hit science fiction thriller "I Am Legend," starring Will Smith; Mark Herman's acclaimed drama "The Boy in the Striped Pyjamas," starring Vera

Farmiga and David Thewlis; and, most recently, the independent drama "Is Anybody There?," directed by John Crowley and starring Michael Caine.

Educated in England and the United States, Heyman began his career as a production runner on Milos Forman's "Ragtime" and David Lean's "A Passage to India." In 1986, Heyman went to Los Angeles to become a creative executive at Warner Bros., where he worked on such films as "Gorillas in the Mist" and "Goodfellas." He moved on to become a Vice President at United Artists in the late 1980s.

Heyman subsequently embarked on a career as an independent producer, making several films, including Ernest Dickerson's "Juice," starring Tupac Shakur and Omar Epps, and the low-budget classic "The Daytrippers," directed by Greg Mottola and starring Liev Schreiber, Parker Posey, Hope Davis, Stanley Tucci and Campbell Scott.

Having spent many years working in the States, Heyman returned to the U.K. in 1996 to set up Heyday Films, with the intention of building on his unique relationships in the U.S. and Europe to produce international films and television programs.

Heyman won ShoWest's Producer of the Year Award in 2003, becoming the first British producer to have ever been honored with this accolade.

**DAVID BARRON** (Producer) is currently working as a producer on the highly anticipated two-part adaptation of "Harry Potter and the Deathly Hallows." He previously served as a producer on "Harry Potter and the Order of the Phoenix," and was an executive producer on both "Harry Potter and the Chamber of Secrets" and "Harry Potter and the Goblet of Fire."

Barron has worked in the entertainment industry for more than 25 years, beginning his career in commercials before moving into television and film production. In addition to his work as a producer, he has held a wide range of posts, including location manager, assistant director, production manager and production supervisor, working on such films as "The French Lieutenant's Woman," "The Killing Fields," "Revolution," "Legend," "The Princess Bride," "The Lonely Passion of Judith Hearne," "Hellbound," "Night Breed" and Franco Zeffirelli's "Hamlet."

In 1991, Barron was appointed executive in charge of production on George Lucas' ambitious television project "The Young Indiana Jones Chronicles." The

following year, he served as the line producer on the feature "The Muppet Christmas Carol."

In 1993, Barron joined Kenneth Branagh's production team as associate producer and unit production manager on "Mary Shelley's Frankenstein." That film began an association with Branagh, with Barron going on to produce the director's films "A Midwinter's Tale," "Hamlet" and "Love's Labour's Lost." Barron also produced Oliver Parker's "Othello," in which Branagh starred with Laurence Fishburne.

In spring 1999, he formed his own company, Contagious Films, with British director Paul Weiland. Barron more recently launched a second company, Runaway Fridge Films.

STEVE KLOVES (Screenwriter) wrote the screenplays for the first four films in the blockbuster *Harry Potter* film franchise, based on the bestselling books by J.K. Rowling. He shared in BAFTA Children's Award nominations for Best Feature for his work on "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets." He went on to script "Harry Potter and the Prisoner of Azkaban" and "Harry Potter and the Goblet of Fire." Kloves most recently wrote the screenplay for the two-part "Harry Potter and the Deathly Hallows," which will complete the franchise.

Kloves previously earned an Academy Award<sup>®</sup> nomination for Best Adapted Screenplay for Curtis Hanson's acclaimed 2000 drama "Wonder Boys," starring Michael Douglas, Tobey Maguire and Frances McDormand. Kloves also won a Critics' Choice Award and earned BAFTA Award, Golden Globe and Writers Guild of America (WGA) Award nominations for his screenplay for the film.

Kloves began his film writing career in 1984 with the screenplay for "Racing with the Moon," a World War II-era coming-of-age story, directed by Richard Benjamin and starring Sean Penn, Elizabeth McGovern and Nicolas Cage.

In 1989, Kloves made his directorial debut with "The Fabulous Baker Boys," starring Jeff Bridges, Beau Bridges and Michelle Pfeiffer. The film, which Kloves also wrote, garnered four Academy Award<sup>®</sup> nominations, including one for Michelle Pfeiffer, who also won a Golden Globe and a BAFTA Award for her performance. Additionally,

Kloves won a British Film Institute Award and received a WGA Award nomination for Best Original Screenplay.

Kloves also wrote and directed the psychological thriller "Flesh and Bone," starring Dennis Quaid, Meg Ryan and Gwyneth Paltrow.

LIONEL WIGRAM (Executive Producer) previously served as executive producer on "Harry Potter and the Order of the Phoenix." Currently, he is producing the much-anticipated "Sherlock Holmes," directed by Guy Ritchie and starring Robert Downey Jr. as the legendary detective. Wigram also wrote the story for the film, which is slated for release on Christmas Day 2009. In addition, he is an executive producer on the animated adventure "Guardians of Ga'Hoole," being directed by Zack Snyder and due out in Fall 2010.

Educated at Oxford University, Wigram was one of the founding members of the Oxford Film Foundation. He started working in the film business while still at Oxford, serving as a production assistant for producer Elliott Kastner during Wigram's summer holidays. Following graduation, he went to work for Kastner in California. Wigram produced his first film, "Never on Tuesday," in 1987, followed by the 1988 films "Cool Blue," starring Woody Harrelson, and "Warm Summer Rain," starring Kelly Lynch. In the same period, Wigram was involved in the development of the early drafts of what would become "Carlito's Way."

In 1990, Wigram joined Alive Films as a development executive and worked on films by Wes Craven and Sam Shepard. He also produced "Cool as Ice," and was an executive producer on Steven Soderbergh's "The Underneath." In 1993, Wigram started a chef management company, Alive Culinary Resources, with Alive owner Shep Gordon. In addition to managing most of the top chefs in the U.S., they produced a cooking video series for Time Life, which featured Emeril Lagasse for the first time.

In 1994, Wigram joined Renny Harlin and Geena Davis's company, The Forge, where he headed up development. Some of the projects on which he worked include "The Long Kiss Goodnight," "Cutthroat Island" and the HBO film "Mistrial."

Wigram joined Warner Bros. in 1996 as a Vice President of Production. During his tenure, he was responsible for buying the *Harry Potter* book series for the studio and

has overseen all of the films in the franchise. He also supervised such projects as "The Avengers," "The Big Tease," "Charlotte Gray," "Three Kings" and "The Good German."

In January 2006, Wigram moved into a first-look producing deal for Warner Bros. In addition to serving as an executive producer on the *Harry Potter* films, Wigram was an executive producer on "August Rush."

**JOHN TREHY** (Co-Producer) has been the financial controller on all of the *Harry Potter* films to date. In addition, he served as the associate producer on "Harry Potter and the Goblet of Fire" before becoming a co-producer on "Harry Potter and the Order of the Phoenix."

Trehy remains one of the U.K.'s most respected financial controllers, with a career spanning more than 30 years. Films on which he served as financial controller include "Gorillas in the Mist" and "Cry Freedom."

Trehy has also been a production accountant on numerous films, among them "Eyes Wide Shut," "City of Joy," "Superman III," "The Elephant Man," "Barry Lyndon" and "Ryan's Daughter."

**BRUNO DELBONNEL** (Director of Photography) is an award-winning cinematographer and two-time Academy Award<sup>®</sup> nominee. He earned his most recent Oscar<sup>®</sup> nomination for his work on Jean-Pierre Jeunet's 2004 film "A Very Long Engagement," for which he also won a Cesar Award and an American Society of Cinematographers (ASC) Award.

For his previous collaboration with Jeunet on "Amelie," Delbonnel received an Oscar® nomination, BAFTA Award nomination, ASC Award nomination and the European Film Award for Best Cinematographer.

Delbonnel is currently in St. Petersburg, Russia, where he is lensing "Faust," for acclaimed Russian director Alexander Sokurov. Delbonnel also recently served as the cinematographer on the critically acclaimed musical "Across the Universe," directed by Julie Taymor; the Truman Capote biopic "Infamous," for director Douglas McGrath; and the "Tuileries" segment of "Paris, Je T'Aime."

His earlier film credits include Peter Bogdanovich's "The Cat's Meow," and such French films as "Marie, Nonna, La Vierge et Moi," "C'est Jamais Loin," and "Tout Le Monde N'a Pas Eu La Chance D'Avoir Des Parents Communistes."

In addition, Delbonnel has shot numerous commercials, including a spot for PBS, for which he was nominated for the 2005 AICP Award for Best Cinematography.

STUART CRAIG (Production Designer), a three-time Academy Award<sup>®</sup> winner and two-time BAFTA Award winner, is one of the film industry's most honored production designers. Craig, who has served as the production designer on all of the *Harry Potter* films, received Oscar<sup>®</sup> nominations for his work on "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Goblet of Fire," for which he also won a BAFTA Award. Additionally, he has garnered BAFTA Award nominations for each of the previous *Harry Potter* movies, most recently including "Harry Potter and the Order of the Phoenix." He is currently working on the final film in the franchise, the two-part "Harry Potter and the Deathly Hallows."

Craig won his first Academy Award® for his work on Richard Attenborough's acclaimed biopic "Gandhi." He subsequently won Oscars® for his production design work on Stephen Frears' "Dangerous Liaisons" and Anthony Minghella's "The English Patient," also winning an Art Directors Guild Award for the latter. In addition, he has been Oscar®-nominated for his production designs for David Lynch's "The Elephant Man," for which he also won his first BAFTA Award; Roland Joffe's "The Mission"; and Attenborough's "Chaplin." Craig was also recognized with BAFTA Award nominations for all of the aforementioned films, as well as Hugh Hudson's "Greystoke: The Legend of Tarzan, Lord of the Apes."

Craig had a long creative partnership with director Richard Attenborough, with whom he first worked as an art director on "A Bridge Too Far." Craig went on to serve as the production designer on Attenborough's "Cry Freedom," "Shadowlands" and "In Love and War," in addition to the aforementioned "Gandhi" and "Chaplin."

Craig's other film credits as a production designer include Robert Redford's "The Legend of Bagger Vance," Roger Michell's "Notting Hill," "The Avengers," Stephen Frears' "Mary Reilly," Agnieszka Holland's "The Secret Garden," "Memphis Belle" and

"Cal." Earlier in his career, Craig served as art director on Richard Donner's "Superman."

**MARK DAY** (Editor) has previously collaborated with David Yates on a wide range of film and television projects, including "Harry Potter and the Order of the Phoenix," which marked his first *Harry Potter* film. Day and Yates are again teaming on the two-part film that concludes the franchise, "Harry Potter and the Deathly Hallows."

An award-winning editor, Day won a BAFTA Award and also earned a nomination for a Royal Television Society (RTS) Award for his collaboration with Yates on the 2003 miniseries "State of Play." The following year, Day won a BAFTA TV Award and an RTS Award for Best Editor for his work on the Yates-directed telefilm "Sex Traffic." Day's work with Yates has also brought him RTS and BAFTA Award nominations for the miniseries "The Way We Live Now," another RTS Award nomination for the telefilm "The Young Visiters," and an Emmy Award nomination for the television movie "The Girl in the Cafè." Day has also worked with Yates on the miniseries "The Sins" and the short film "Rank."

Day has also had multiple collaborations with other directors, including David Blair on the feature "Mystics," and the television projects "Anna Karenina," "Split Second" and "Donovan Quick"; Paul Greengrass on the feature "The Theory of Flight" and the television movie "The Fix"; and John Schlesinger on the telefilms "The Tale of Sweeney Todd," "Cold Comfort Farm" and "A Question of Attribution."

Day's additional television credits include such longform projects as Julian Farino's "Flesh and Blood," Paul Seed's "Murder Rooms," Richard Eyre's "Suddenly Last Summer," and Jack Clayton's "Memento Mori," for which he was nominated for a BAFTA TV Award.

NICHOLAS HOOPER (Composer) has enjoyed a long association with director David Yates, most recently on "Harry Potter and the Order of the Phoenix." Hooper won a BAFTA TV Award for Best Original Score for his music for Yates' television movie "The Young Visiters." The composer's collaborations with Yates have also brought him three BAFTA TV Award nominations for Best Original Score, for the telefilms "The

Way We Live Now" and "The Girl in the Café," and the series "State of Play." Hooper has also teamed with Yates on the feature film "The Tichborne Claimant," as well as the short films "Punch" and "Good Looks."

In 2007, Hooper won a BAFTA TV Award for Best Original Score for the television movie "Prime Suspect – The Final Act," directed by Philip Martin and starring Helen Mirren. He has also worked with Martin on the telefilm "Bloodlines" and, most recently, the HBO movie "Einstein and Eddington."

Hooper's additional credits include the feature "The Heart of Me," starring Helena Bonham Carter; and the television movies "The Best Man," "The Chatterley Affair," "My Family and Other Animals" and "Messiah: The Promise." He also wrote the music for the documentary feature "Land of the Tiger," and multiple episodes of the National Geographic series "Nature."

Hooper is currently working on the feature "Big Cats!," and the BBC television biopic "Enid Blyton," written and directed by James Hawes and starring Helena Bonham Carter in the title role.

**JANY TEMIME** (Costume Designer) returns for her fourth *Harry Potter* film following her work on "Harry Potter and the Prisoner of Azkaban," "Harry Potter and the Goblet of Fire," and "Harry Potter and the Order of the Phoenix," for which she received a Costume Designers Guild Award nomination for Excellence in Costume Design for Film – Fantasy. She is currently working on the two-part "Harry Potter and the Deathly Hallows," which will wrap up the *Harry Potter* film franchise. She is also designing the costumes for the Brian Epstein biopic, "The Fifth Beatle."

Temime most recently served as the costume designer on Martin McDonagh's "In Bruges," starring Ralph Fiennes and Colin Farrell. Her recent credits also include such diverse films as Alfonso Cuaron's "Children of Men," starring Clive Owen; Agnieszka Holland's "Copying Beethoven," starring Ed Harris; Beeban Kidron's "Bridget Jones: The Edge of Reason," starring Renee Zellweger; Werner Herzog's "Invincible," starring Tim Roth; and Mel Smith's "High Heels and Low Lifes," starring Minnie Driver, for which Temime earned a British Independent Film Award nomination. She had earlier won a BAFTA Cymru Award for her costume designs for Marc Evans' "House of

America," and the 1995 Utrecht Film Festival's Golden Calf for Best Costume Design for Marleen Gorris' "Antonia's Line," the Oscar<sup>®</sup> winner for Best Foreign Language Film.

Her additional credits encompass more than 40 international motion picture and television projects, including Todd Komarnicki's "Resistance"; Marleen Gorris' "The Luzhin Defense"; Paul McGuigan's "Gangster No. 1"; Ed Thomas' "Rancid Aluminum"; Mike van Diem's "The Character," the 1998 Oscar® winner for Best Foreign Language Film; Danny Deprez's "The Ball"; George Sluizer's "The Commissioner" and "Crimetime"; Ate de Jong's "All Men Are Mortal"; and Frans Weisz's "The Last Call."

TIM BURKE (Visual Effects Supervisor) earned Academy Award® and BAFTA Award nominations for his work as a visual effects supervisor on "Harry Potter and the Prisoner of Azkaban." In addition, the film won the Visual Effects Society Award for Outstanding Visual Effects in a Visual Effects Driven Motion Picture. More recently, Burke received a BAFTA Award nomination for Best Special Visual Effects on "Harry Potter and the Order of the Phoenix." He was also one of the visual effects supervisors on "Harry Potter and the Chamber of Secrets" and "Harry Potter and the Goblet of Fire." Burke is currently serving as senior visual effects supervisor on the two-part conclusion to the *Harry Potter* films, "Harry Potter and the Deathly Hallows."

A 22 year-veteran in the field of motion picture visual effects, Burke previously won an Academy Award® and received a BAFTA Award nomination as a member of the visual effects team on Ridley Scott's epic "Gladiator." He also collaborated with Ridley Scott as the visual effects supervisor on "Black Hawk Down" and "Hannibal."

In addition, Burke was the visual effects supervisor on "A Knight's Tale" and was the digital effects supervisor on "Enemy of the State." His other credits include the films "Babe: Pig in the City" and "Still Crazy," and the television movies "Merlin" and "The Mill on the Floss." He also has ten years' experience working in television and commercials, during which time he's won awards from The Creative Circle and D&AD.

**NICK DUDMAN** (Make-Up and Creature Effects Designer) and his team have created the make-up effects and the magical animatronic creatures in all of the *Harry Potter* films to date, garnering BAFTA Award nominations for the first four films in the

series. He is currently at work as make-up effects designer on the two-part conclusion to the *Harry Potter* film franchise, "Harry Potter and the Deathly Hallows."

Dudman got his start working on the Jedi master Yoda as a trainee to famed British make-up artist Stuart Freeborn, on "Star Wars: Episode V – The Empire Strikes Back." After apprenticing with Freeborn for four years, he was asked to head up the English make-up laboratory for Ridley Scott's "Legend." He subsequently worked on the make-up and prosthetics for "Mona Lisa," "Labyrinth," "Willow," "Indiana Jones and the Last Crusade," "Batman," "Alien<sup>3</sup>" and "Interview with the Vampire," among others.

In 1995, Dudman's career path widened into animatronics and large-scale creature effects when he was asked to oversee the 55-man creature department for the Luc Besson film "The Fifth Element," for which he won a BAFTA Award for Visual Effects. Since then, he has lead the creatures/make-up effects departments on several blockbusters, including "Star Wars: Episode 1 – The Phantom Menace," "The Mummy" and "The Mummy Returns," and consulted on the prosthetics and costume effects for "Batman Begins." He also worked on the animatronics for Peter Howitt's "Dangerous Parking" and Alfonso Cuaron's "Children of Men." In 2007, the Canadian Academy awarded him a special achievement Genie for the make-up on "Beowulf & Grendel."

Dudman's company, Pigs Might Fly Ltd., creates and sells non-staining blood.

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