

't Is donker in de straat



The musical score is written on three staves in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with rests and 'x' marks indicating specific rhythmic patterns. The lyrics are written below the notes, with some words split across lines. The first staff ends with a double bar line. The second staff begins with a measure rest marked '5'. The third staff begins with a measure rest marked '9'.

't Is don-ker in de straat, en lui-ster wie daar gaat: (hoefgeluiden) het
5
paard van Sin-ter-klaas, en Zwar-te Pie-ter-baas: Sint gaat daar naar bin-nen,
9
hoor de kin-d'ren zin - gen: "Dag Sin - ter klaas, dag Zwar-te Pie - ter - baas!"