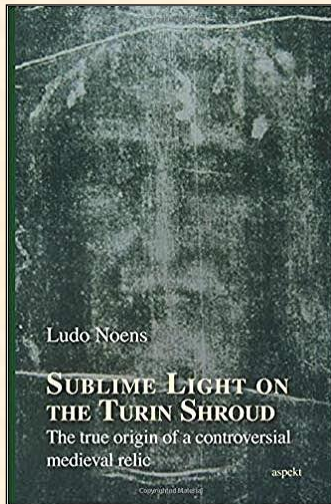


# **Sublime light on the Turin Shroud: The true origin of a controversial medieval relic**

**Ludo Noens**



**In April 1988, the Vatican authorities provided a small sample of the Turin Shroud for carbon-14 dating of the alleged burial cloth of Jesus Christ. In October of the same year, coordinator Michael S. Tite presented the conclusion of the university labs of Oxford, Zurich and Tucson (Arizona) to the entire world press: the miraculous imprint of Jesus' resurrected body on the shroud dated to 1260-1390 CE...**

**Even if we accept that the Turin Shroud indeed is a cloth from the 13th or 14th century, does this answer all the questions raised before the radio-carbon dating? Judging by the countless publica-**

**tions that have appeared in the scientific and the popular press since, nobody seems to have managed so far.**

**This book reveals the true origin of this medieval relic. The so called 'believers' recognize in the spectacular image instantly the 'stamp' of the Miracle Worker from Galilee, but was it not Jesus himself who denied the unique character of his miracles?**

**Indeed, *'Very truly, I tell you, the one who believes in me will also do the works that I do.'* (John 14:12)**

**The Turin Shroud was 'fabricated' in the 13th or 14th century. Yet, not by a smart swindler, but by an 'enlightened' individual who had *'ears to hear'* (Mark 4:23)...**

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